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HITCHCOCK'S BANJO COLLECTION.

Price 50 Cents.

230—EASY PIECES—230

—FOR THE—

BANJO.

—BY—

FRANK B. CONVERSE.

(See Table of Contents.)

NEW YORK:

HITCHCOCK'S MUSIC STORES,

166 NASSAU STREET, OPPOSITE CITY HALL.

283 SIXTH AVENUE, NEAR 18TH STREET.

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STANDARD SHEET MUSIC.

VOCAL.

Angel Mother in my dreams. A lovely song and chorus by Th. H. Murray, author of several famous Ethiopian melodies ..... .40

Burnished and bright are my arms. A magnificent *bravura* song for baritone. Very effective for concert use. E. Reyloff..... .40

Birds upon the Tree. Bright and melodious with a very pretty chorus. Robey..... .40

The bright River. A composition of particular value, possessing elements of popularity. Miss Ida E. Hutchings ..... .40

Dolly, the Dairy Maid. This song, having a very fine flowing melody, is gaining great favor. As a parlor song it cannot be excelled. Robey ..... .40

Down by the rippling stream. A first-class song and dance. Professionals and amateurs are sure to make a hit with it, as it is full of life and melody. Straight ..... .40

Down the rolling Brazos. A song of "the sunny south" by Buckskin Sam, author of the beautiful "Bonita, dont say no." A splendid piece of music with a very effective chorus ..... .40

Extend a helping hand. Proper rendering of this song will always meet with applause. We can recommend it. Warren .... .40

Good-bye, Polly, I must leave you. A pleasing composition by Mr. Robey, author of "I am just beginning to like you"..... .40

The good old times. What they were, is very well told in the words as well as the music. It is certain of success ..... .40

Golden slumbers kiss your eyes. An exquisite lullaby, a worthy companion to Gottschalk's world-renowned "Cradle Song." Warren ..... .30

God bless the bright gem of the sea. A marvelously stirring air, which together with its inspiring words belongs in the front ranks of Irish national melodies. F. C. Weber. .40

Gwine to Zion's Land. The composer, Th. H. Murray, must have been in a very jolly mood when he wrote this rollicking Jubilee song ..... .40

Good-bye, my darling. A very pretty serio-comic song. Robey ..... .40

Ho! bring wine. A hearty drinking song, especially adapted for New Year, yet ever in order all the year 'round. Straight..... .40

His last request. A pathetic ballad, full of tenderness and feeling. Maylath..... .40

I rest me, oh my Savior. Sacred words have been written by Mr. Walter Cooper to the music of Schubert's beautiful "Last greeting." It is arranged for alto and baritone. ... .40

I am just beginning to like you. One of Robey's choicest compositions; a serio-comic song of exquisite humor and melody ... .40

I am waiting for my sailor boy. The sailor's faithful lass, pouring out the love of her heart for the expected loved one, is very graphically portrayed in this excellent ballad. Skelly ..... .40

I am weary of earth. A very fine composition of high merit, especially suited for requiem service. Wild ..... .40

Keep the mill a-going, boys. A fine motto-song, which is always sure to please. Robey ..... .40

Keep your eye upon the finger-board. A comic motto-song. Straight..... .40

Love's young dream was sweet. A ballad of great musical merit; particularly suitable for concert use. Rutledge ..... .40

My heart is where the Shamrock grows. This patriotic song, which appeals to the heart of every Irishman, has an excellent melody. Robey ..... .40

My beau's a soldier boy. Miss Annie Pixley's celebrated march-song. It is the great success of the day. Maylath..... .40

Member ob society. Another of Murray's famous Ethiopian songs ..... .40

Mind you 'rise in the morning, John. A father's advice to his son, told in excellent words and music. Robey..... .40

My dear one gone away. A sweet sentimental song, with a very sweet melody. Allen ..... .40

Old abbey ruins. Another one of Mr. Robey's characteristic songs ..... .30

Out on the ocean. A fine naval song with a rousing chorus. Robey ..... .40

Over the Brooklyn Bridge. A new song on a new subject. A happy idea and a good melody. Skelly ..... .40

Oh Bruddren what am dat I see? Another jolly Ethiopean song, with a rousing melody. Murray ..... .40

Pretty little darling, I love you! One of the neat sensational songs of the day. Mlle. Vanoni and other concert singers have achieved great success with it. Warren.... .40

Pretty little Hattie Dean. By the author of "Sister, hear my evening prayer." It reminds one of melodies of former days, such as "Darling Nellie Gray," etc. Vickers..... .40

The Rose of Killarney. Anything pertaining to "Killarney's lakes and dells" is certain of success. Here we see the subject in a new song. Robey ..... .40

Sadly and lonely I wander. A very pathetic song with a pretty chorus, by the author of "De gates ob sin." Herrick..... .40

Sweet Lillie of the Vale. Another of Vickers' elegant songs. Just the thing to sing at a friendly gathering and certain to please .. .40

Songsters of the morning. A joyous lay, suggestive of the happy singing of the merry birds. Miss Ida E. Hutchings ..... .40

That charming little word, "Mama." Another pleasing ballad by Miss Hutchings .. .40

When the Birdies Nest Again. Since the publication of the magnificent waltz-song "When the leaves begin to turn," nothing has appeared to equal this brilliant composition. It is unquestionably J. P. Skelly's greatest success, and we predict for it an extensive sale .60

HITCHCOCK'S BANJO COLLECTION.

230 EASY PIECES

FOR THE

BANJO,

COMPRISING A CHOICE COLLECTION OF

Polkas, Waltzes, Clog Hornpipes, Reels, Jigs, Walkarounds, Songs, Etc., Etc.,

In both the "GUITAR" and "BANJO" styles of execution.

Arranged and Compiled by

FRANK B. CONVERSE,

Author of "BANJO WITHOUT A MASTER;" "THE BANJO AND HOW TO PLAY IT;" "COMPLETE METHOD FOR THE BANJO;" "SIMPLIFIED METHOD FOR THE BANJO;" "THE BANJOIST;" "ANALYTICAL BANJO METHOD," Etc.

NEW YORK:

BENJ. W. HITCHCOCK, PUBLISHER.

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Gift of
The Oliver Ditson Co.
Nov. 28, 1900.

SALUTATORY.

In presenting this work to the admirers of the Banjo, we deem it superfluous to multiply words in its commendation, — the name of the author being sufficient confirmation of its superior excellence, reliability, and value. Yet a few words, explanatory of its general character and scope, may not be considered inappropriate.

That so little of what may be classed as good, or suitable music for the Banjo has been issued, seems an anomaly, viewed in connection with the universal popularity and use of the instrument, which, however, can be dispelled, by the fact, that, very few competent persons have given the subject the rigid investigation required for a practical illustration of its many beauties, and the elucidation of principles for general guidance. Of these few, notably at the head, and, we might add, the very pioneer, stands Mr. Frank B. Converse, the universally acknowledged Premiere Banjoist of the World, to whose indefatigable efforts, — attested measurably by his various published works upon the subject, issued during the past quarter of a century; his life-long devotion to the elevation and advancement of the instrument and its music, — both in this country and abroad, — professionally, and as a teacher and composer, the "Banjo World" is admittedly indebted for the pre-eminent position now occupied by its favorite instrument.

Unfortunately — for the Banjo — much that is published, termed "Music for the Banjo," has proven to be but little more so than in name, unmusical compositions, puerile and inartistic transpositions, faulty and awkward alike in construction and adaptation to the capacities of the instrument.

Fully sensible of the steady demand for reliable and popular music, suitably arranged for the instrument, we have been induced to issue the present work, comprised wholly of the especial arrangements of Mr. Converse. This compilation will be found, in reality, to embrace the "Music of all Nations," in almost endless variety and character; and the degree of versatility still further enlarged by arrangements in both the "Guitar" and the true "Banjo" styles of execution. The pieces range in several grades, yet may all be classed as "easy," having been carefully arranged and *adapted to the instrument* upon a most perfect, yet natural, system of fingering, admitting of smooth and facile execution, and, consequently, easy attainment by executants of even moderate powers.

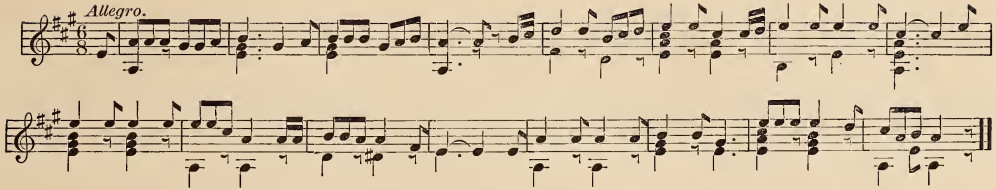
In conclusion, we desire to express our gratification in being able to present to the lovers of the Banjo, this invaluable collection, feeling confident of its favorable reception, not alone by the Professional Banjoist, to whom it will be a most desirable companion, and the Amateur, who will find it to be a storehouse of pleasure and recreation, but the Teacher as well, who will appreciate its value and usefulness in reducing his labors.

THE PUBLISHER.

MELODIES OF ALL NATIONS.

WHAT SHALL I DO?

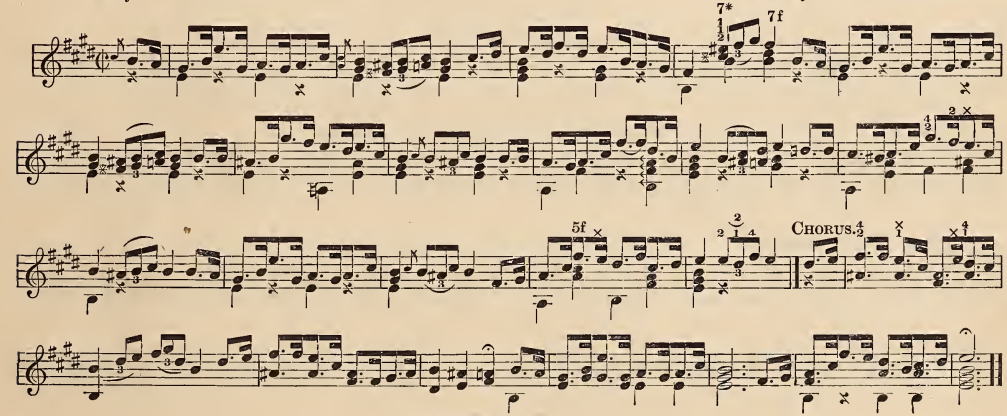
Words and Music by J. L. FEENEY.



OUR SELECTED IRISH STYLE.

Words by WM. HARDMAN.

Music by NED STRAIGHT.



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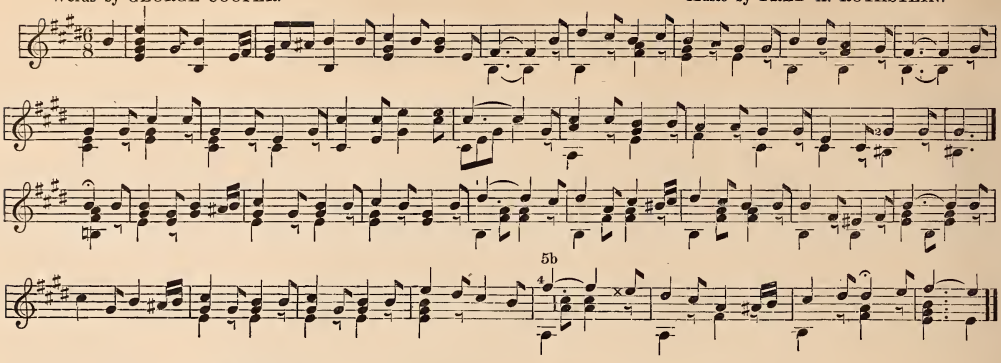
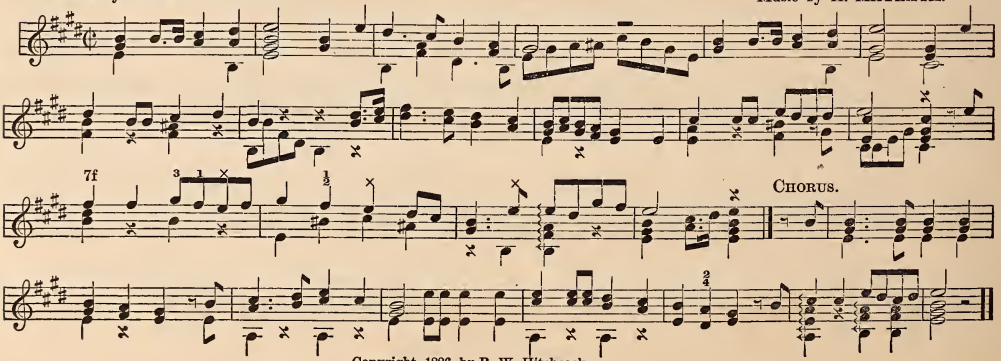
TEXAS CHARLIE.

Words by GEORGE COOPER. Music by FRED A. ROTHSTEIN.



THE CLOUDS ARE ROLLING BY, JENNIE.

Words by GEORGE COOPER. Music by H. MAYLATH.



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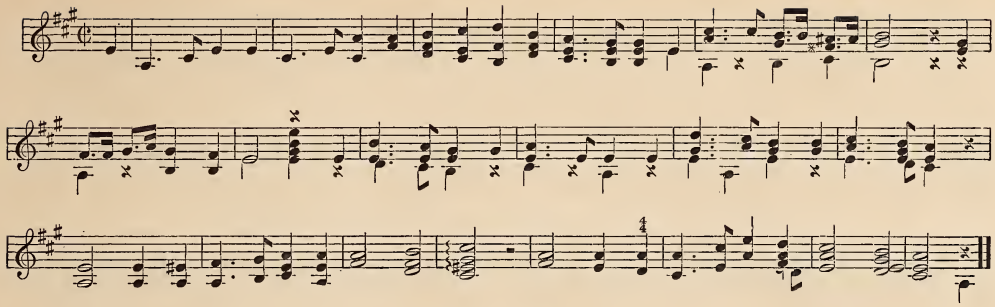
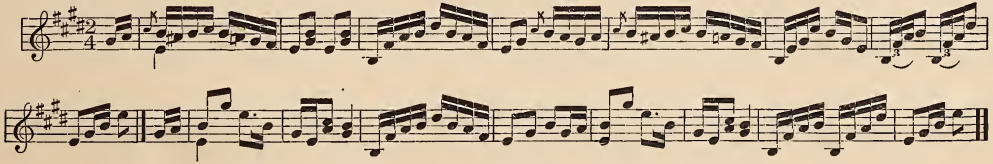
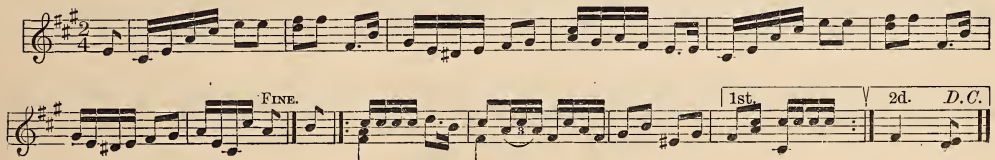
DIE WACHT AM RHEIN.



PERT POLKA.



MAY BLOSSOM POLKA.



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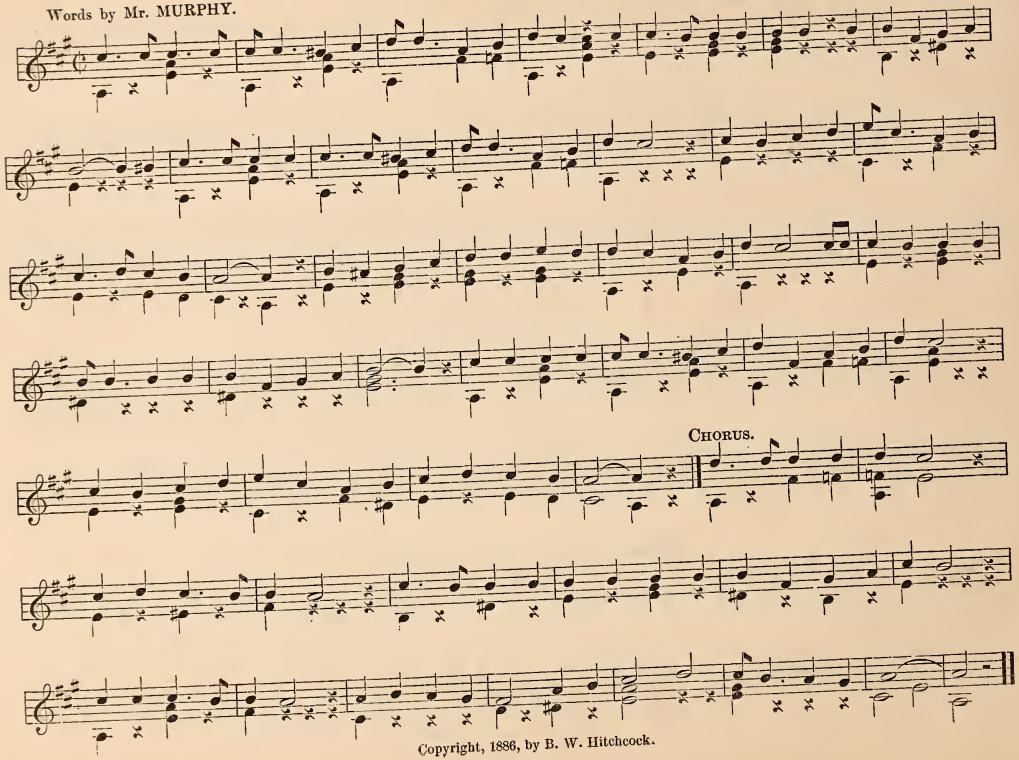
TAKE GOOD CARE OF MOTHER.

Words by Mr. MURPHY.

Melody by JAMES A. BLAND.



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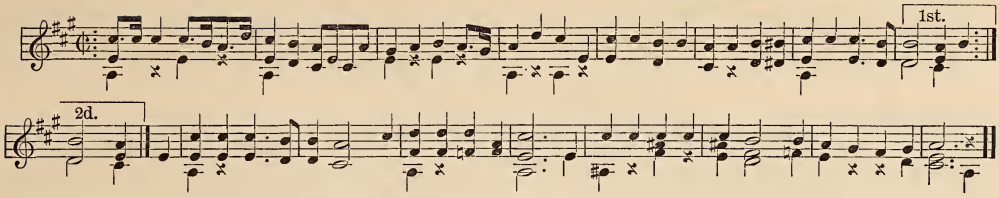
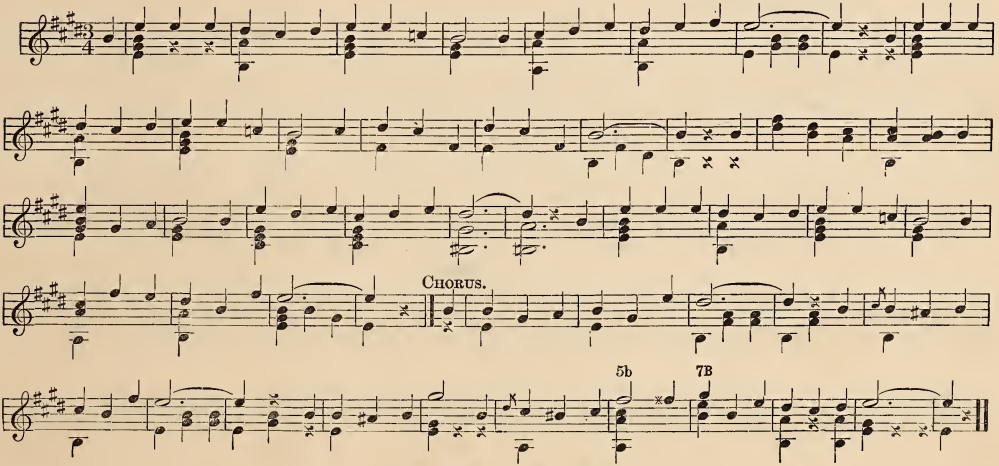
DE ANGELS AM A COMING.

Words and Music by JAMES A. BLAND.



THAT'S ALWAYS THE WAY WITH YOU BOYS.

Words and Music by J. P. SKELLY.



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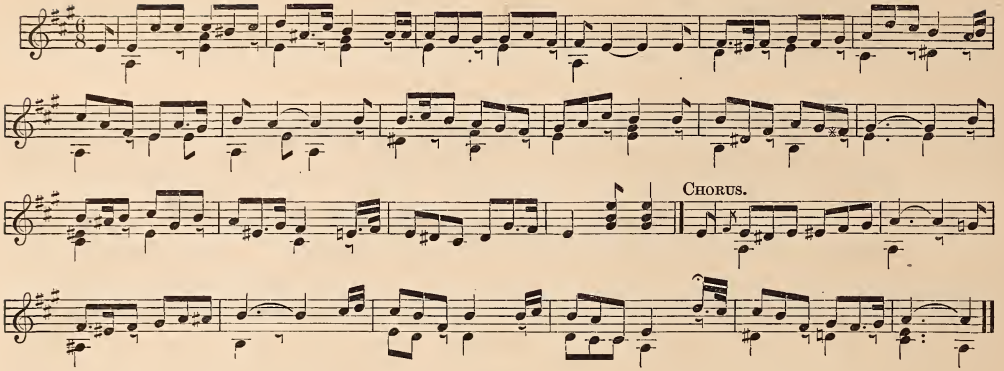
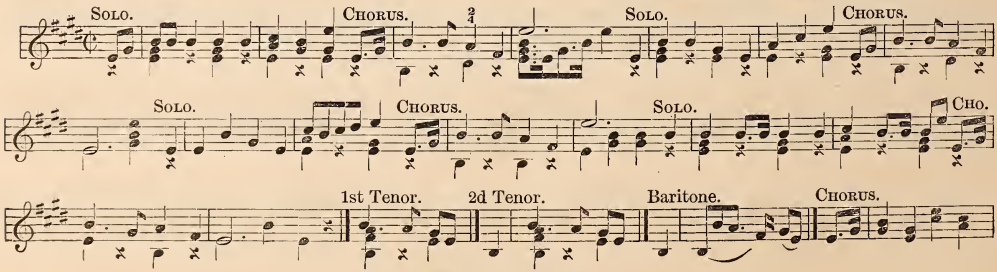
I'D SOONER BE LUCKY THAN RICH.

Words and Music by NED STRAIGHT.



GWINE TO ZION'S LAND.

Words and Music by THOMAS H. MURRAY.



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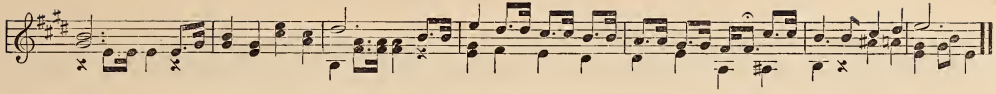
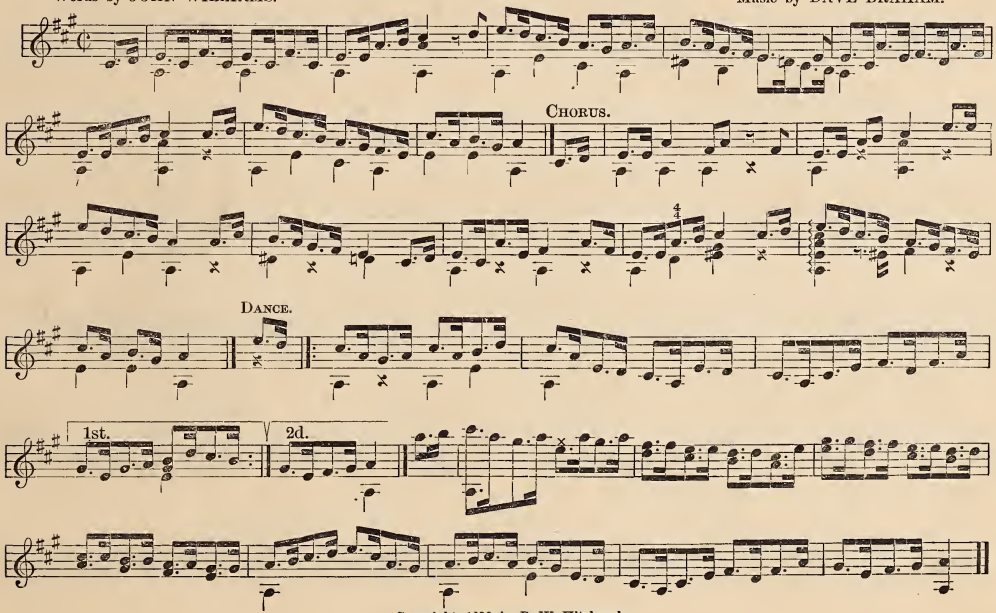


THE BOYS OF LANCASHIRE.

Words by JOHN WILLIAMS. Music by DAVE BRAHAM.



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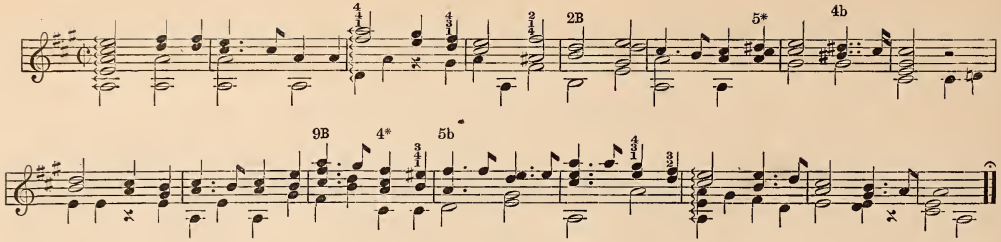
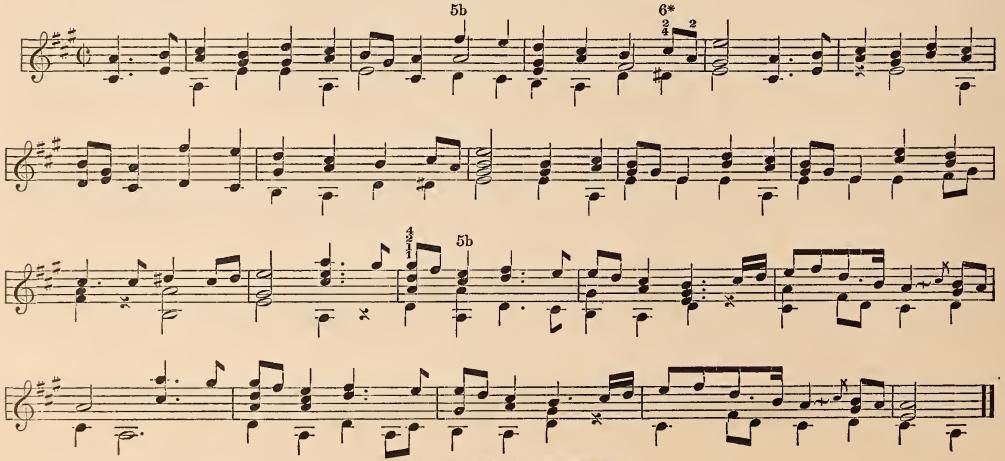
RUSSIAN NATIONAL HYMN.



AUSTRIAN NATIONAL HYMN.



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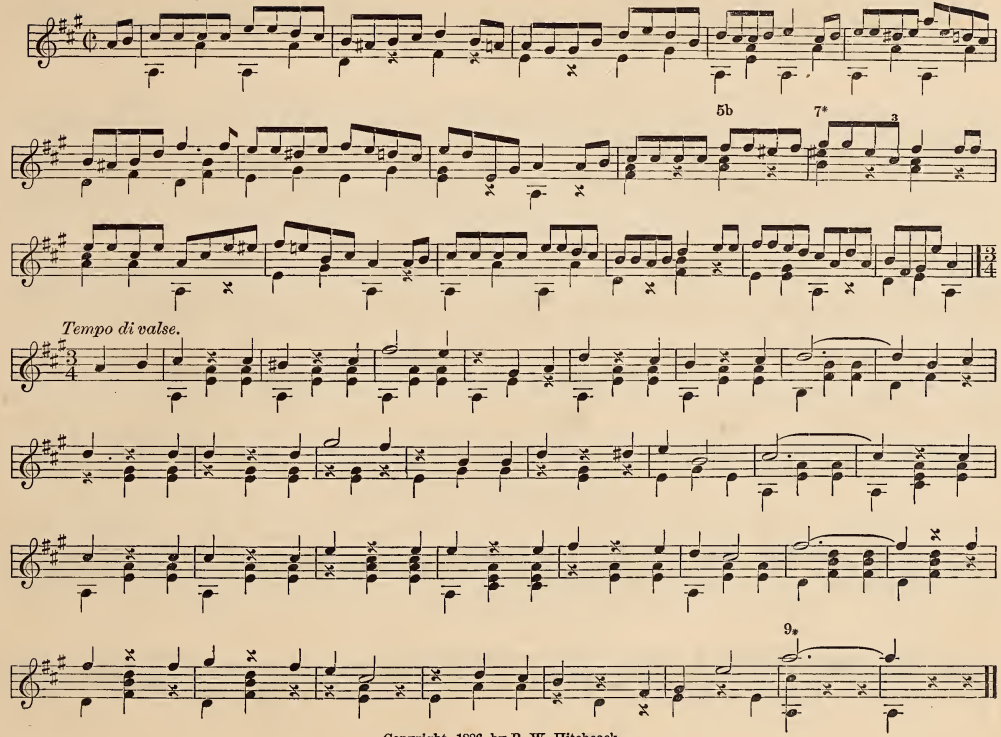

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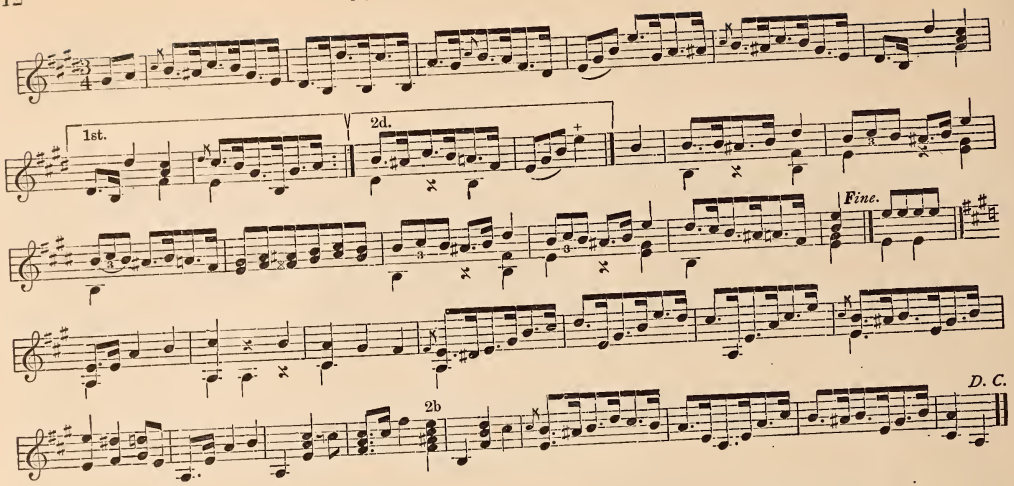
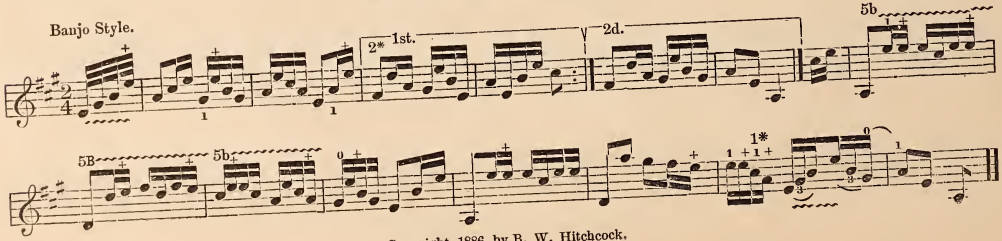


BLACKSNAKE REEL.



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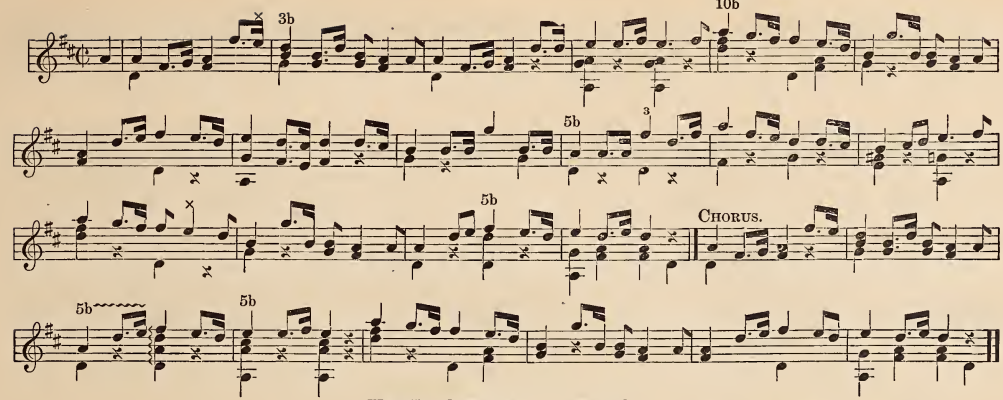
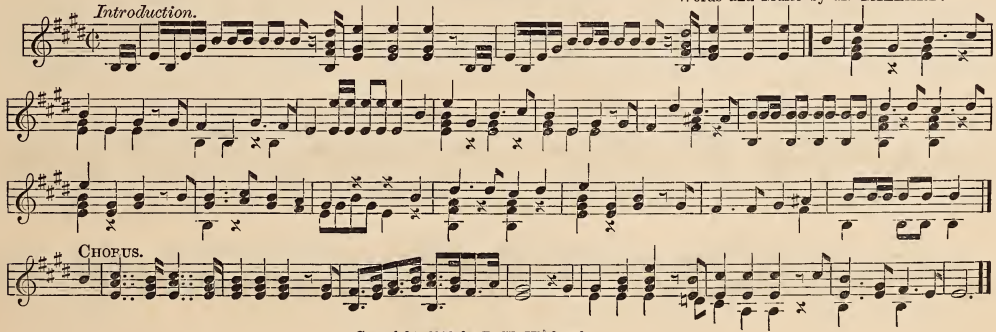
AN AMERICAN'S TOAST.

Words and Music by WM. DEVERE.



THE STARRY FLAG.

Words and Music by H. MILLARD.



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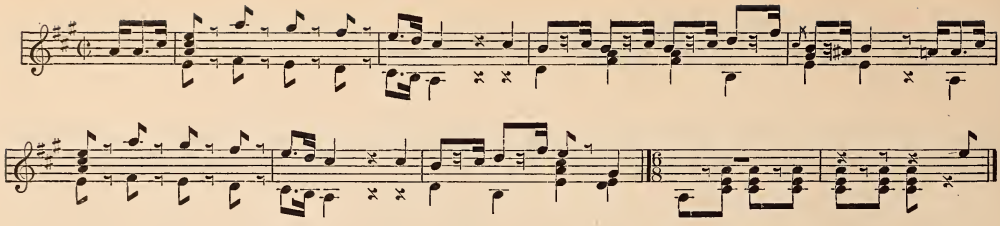
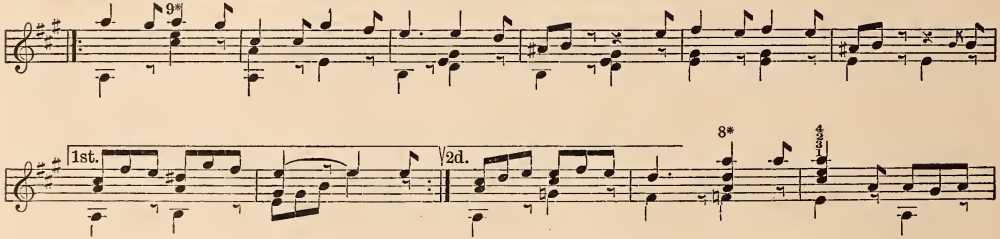
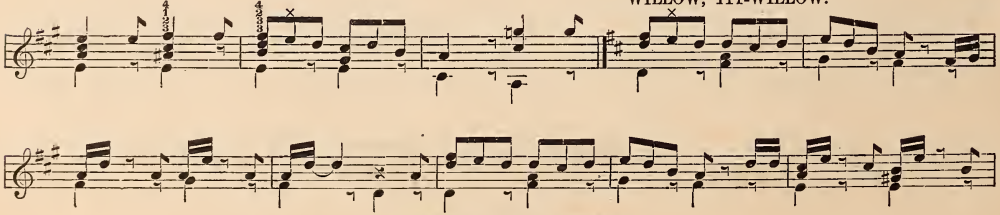
MIKADO POT POURRI.



A WANDERING MINSTREL.



WILLOW, TIT-WILLOW.



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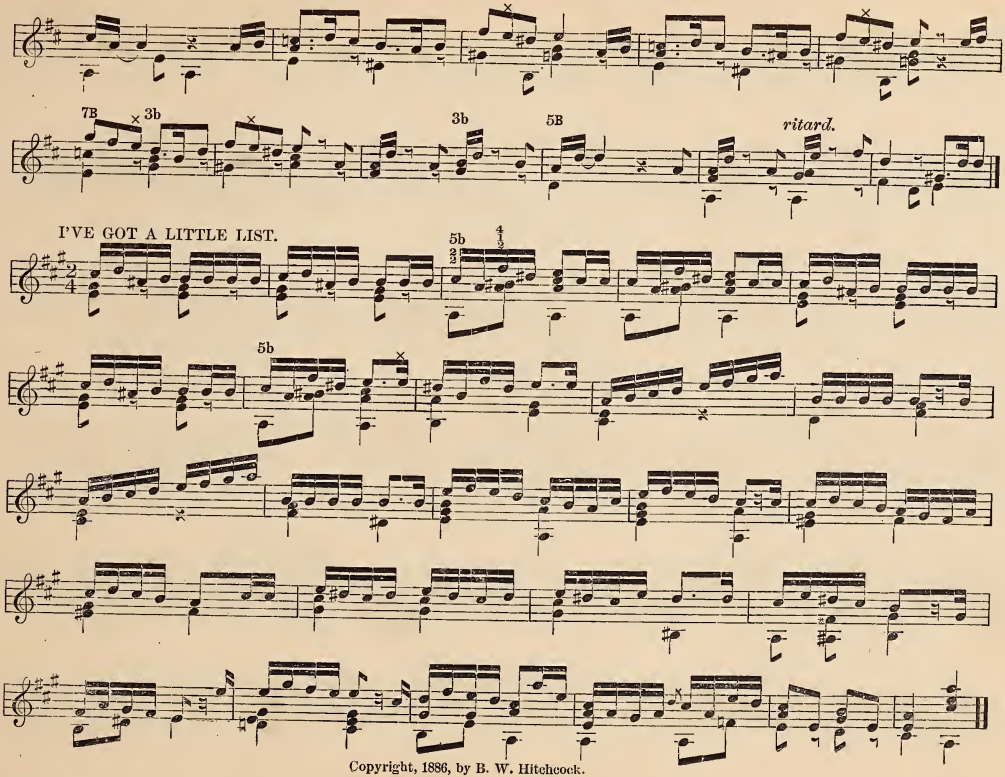

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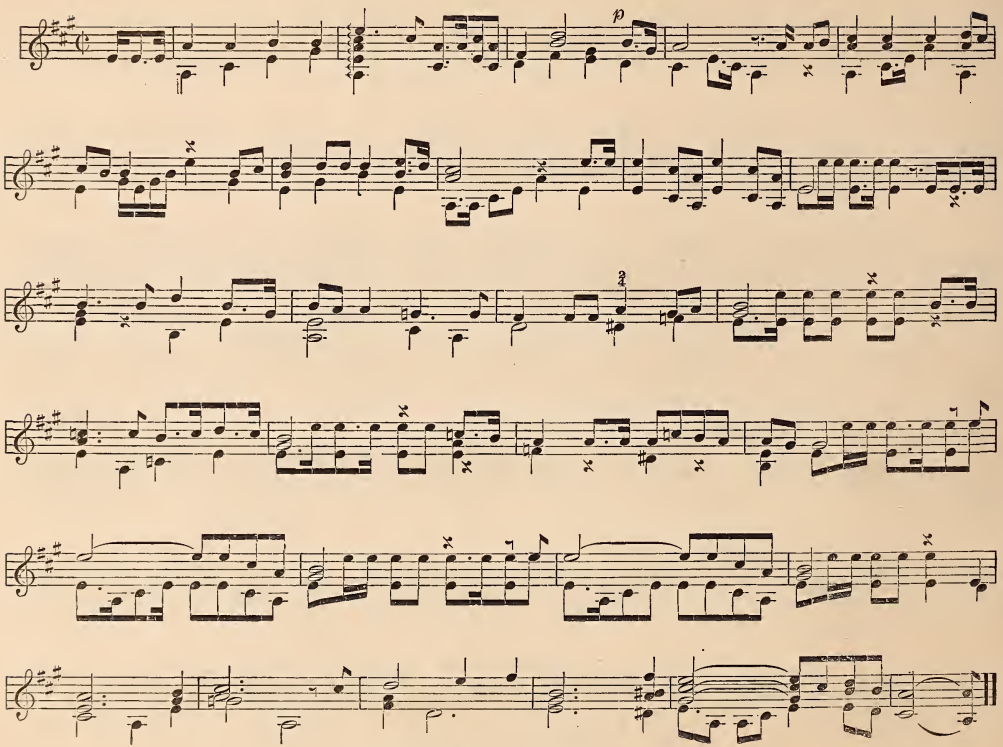
FRENCH NATIONAL (Marseillaise) HYMN.



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THE BABIES ON OUR BLOCK.

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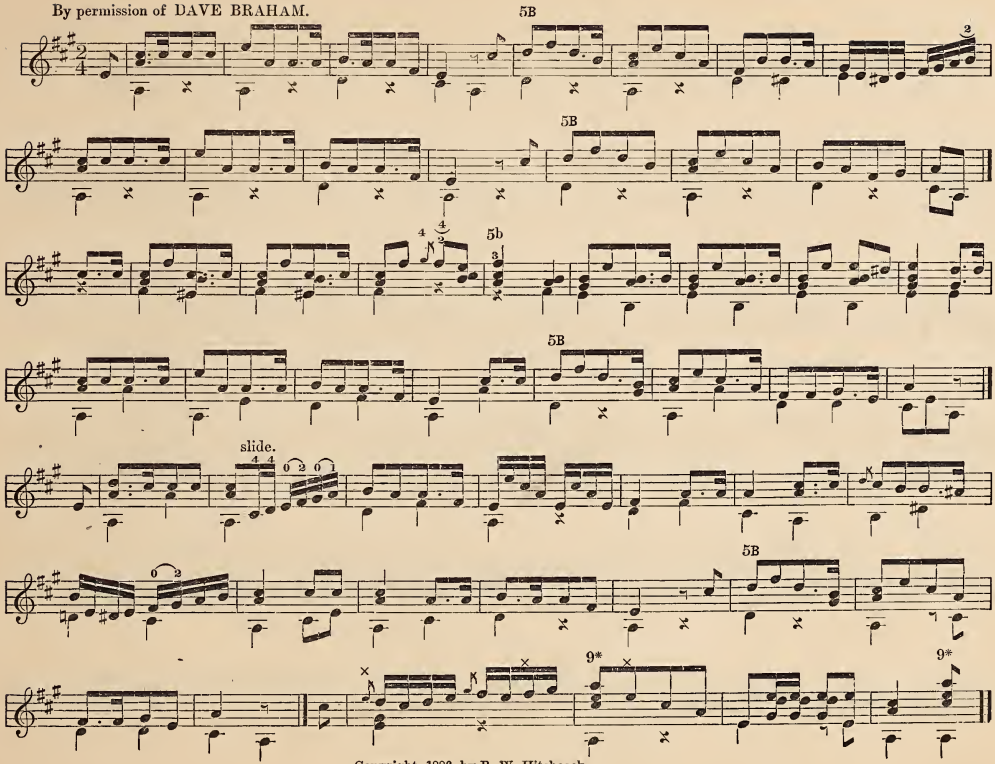

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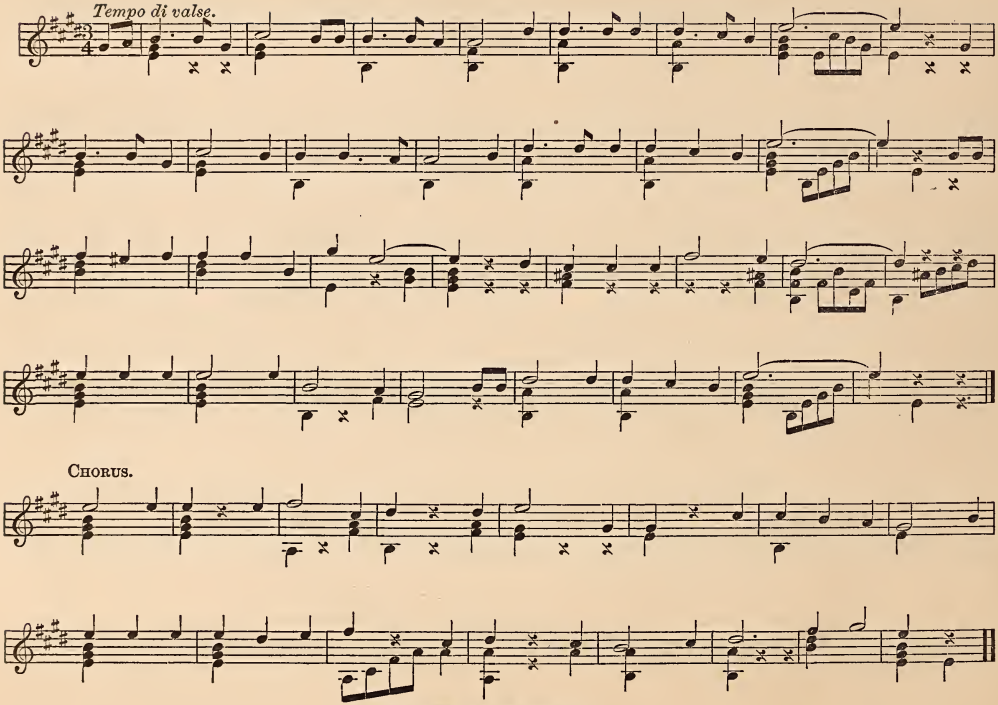
NOBBY JOE.

Words and Music by J. L. FEENEY.



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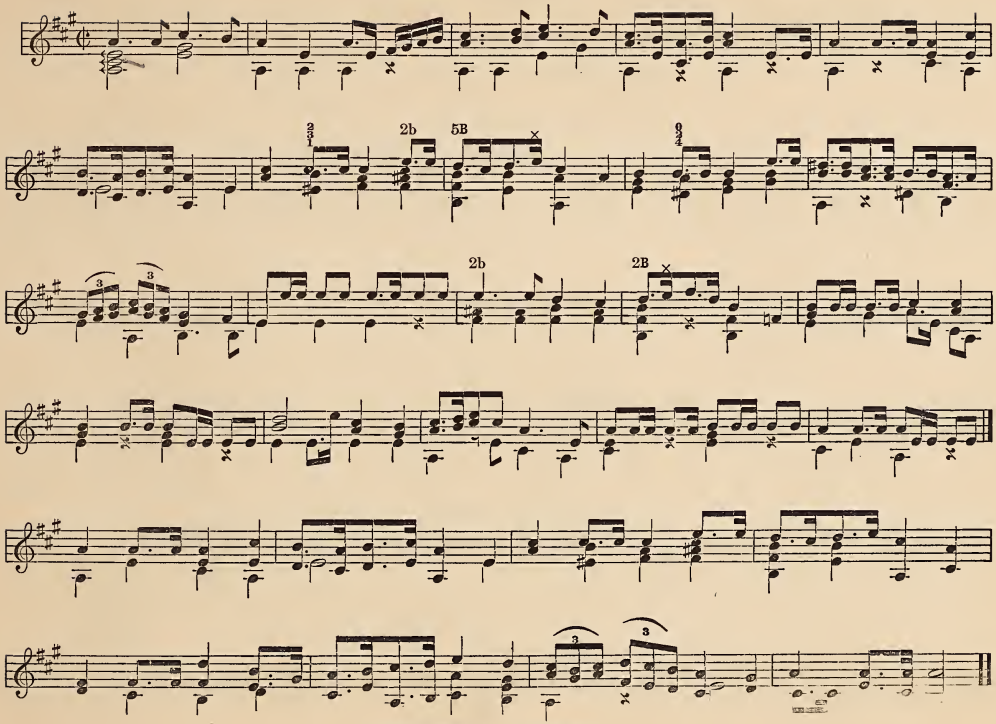

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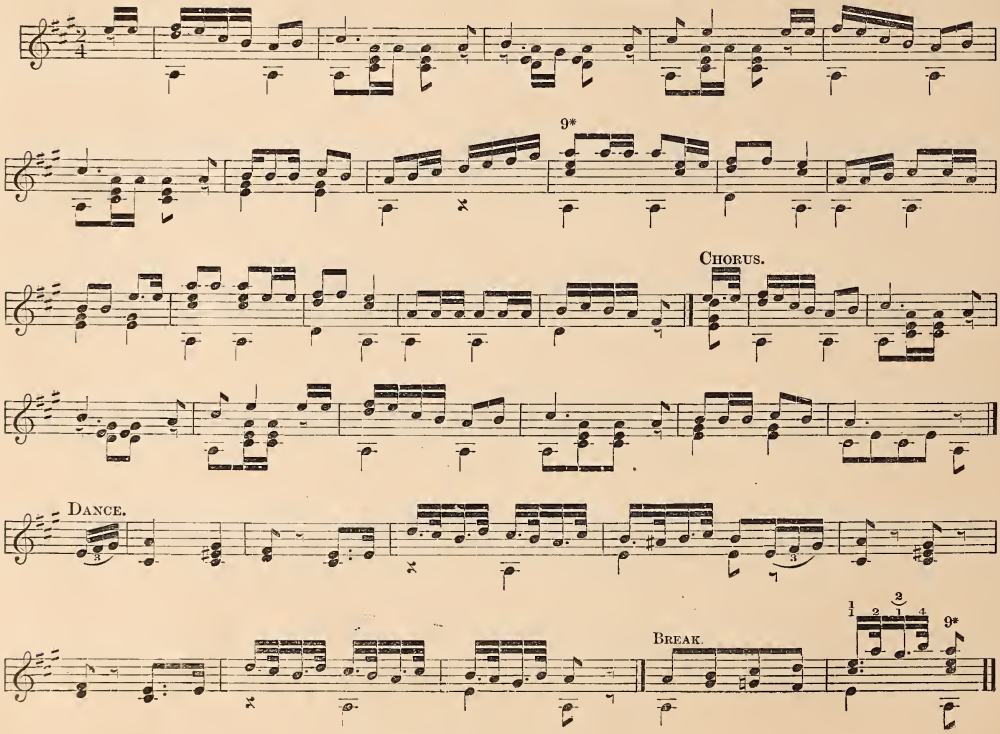
JOG ALONG TO GLORY.

Words and Music by M. H. ROSENFELD.



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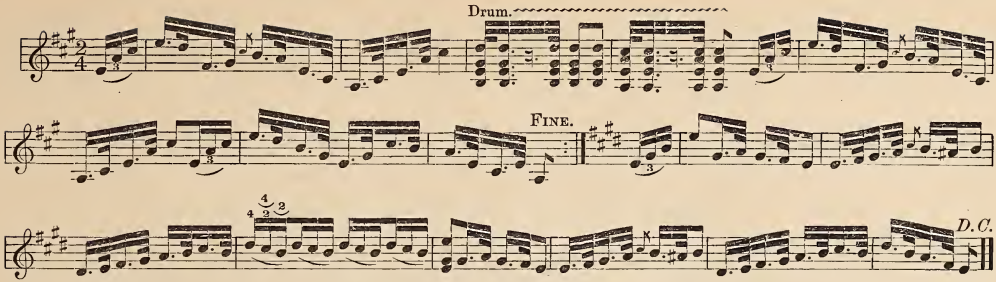
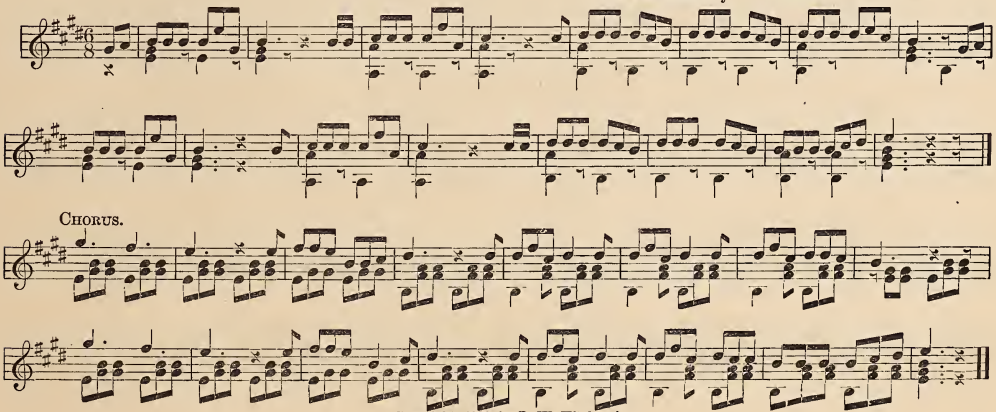
THE BIRD POLKA.



DUDE! DUDE! DUDE!

Words and Music by CHARLES D. CRANDALL.



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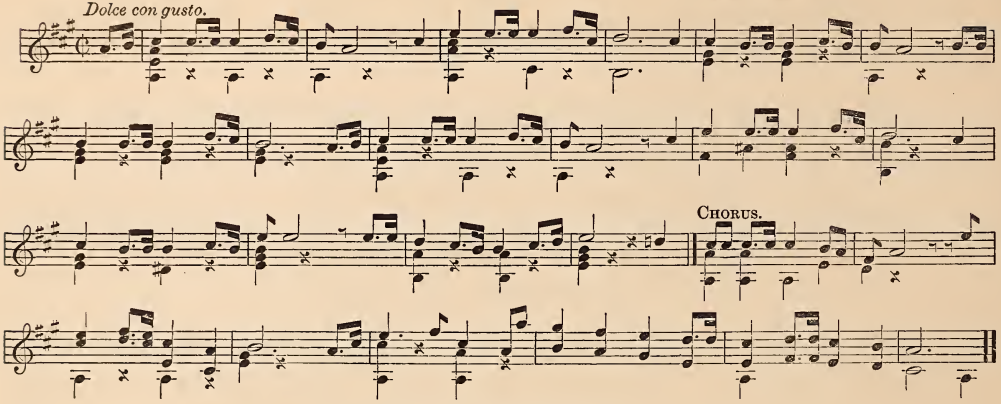
MY HEART IS WHERE THE SHAMROCK GROWS.

Arr. by NED STRAIGHT.

Words and Music by W. C. ROBEY.

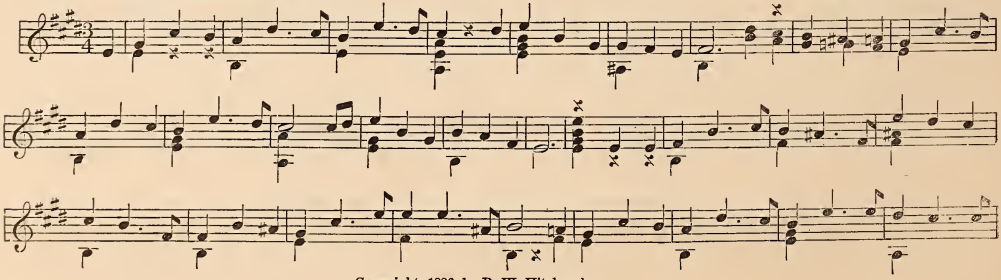
Dolce con gusto.



AN IRISH FAIR DAY.

Words by W. J. O'LEARY. A. M.

Music by M. J. SAVAGE.



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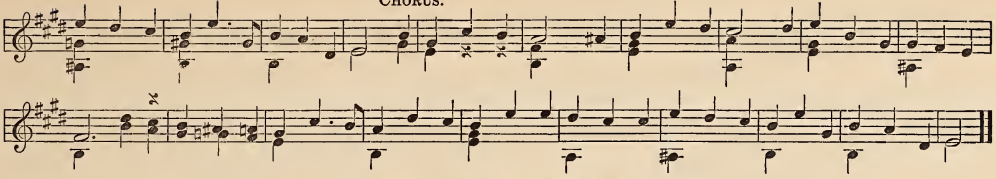
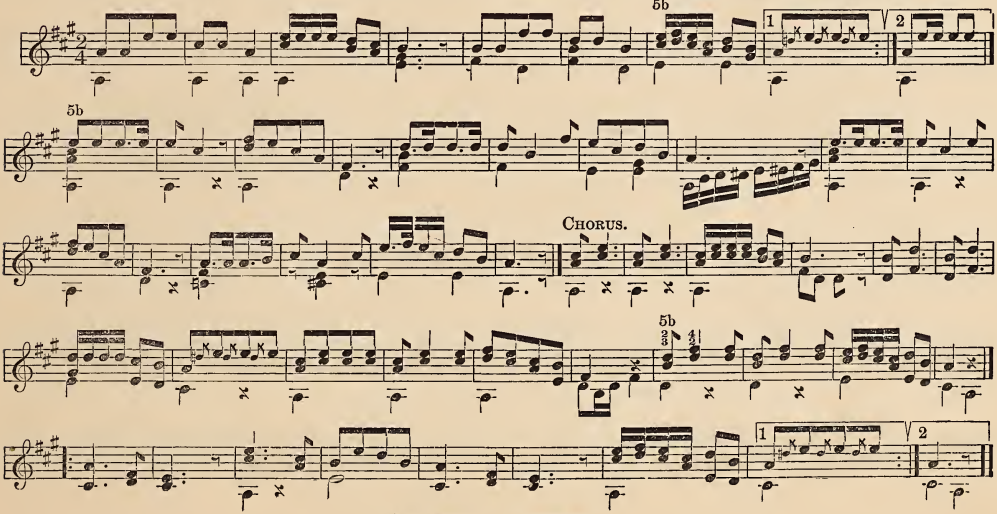
CHORUS.



MEET ME AT DE GOLDEN GATE.

Words and Music by NED STRAIGHT.



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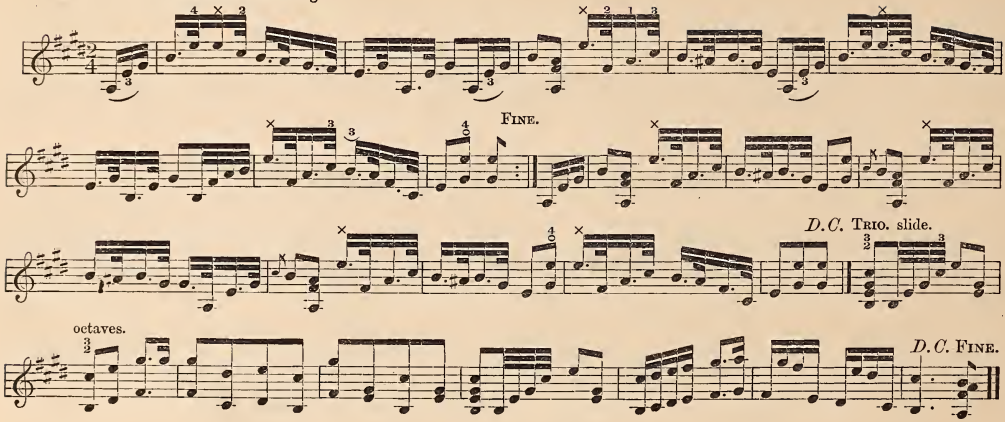
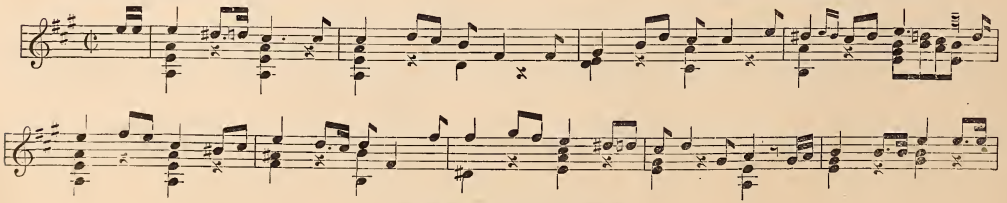
BAND POLKA.

Tune 4th String to B. Tune 5th String to D♯.
Read as in the regular tuning.
NOTE. The × indicates the 5th string.



GOD BLESS THE BRIGHT GEM OF THE SEA.

Words by ACTON E. KELLY. Music by FRANK C. WEBER.



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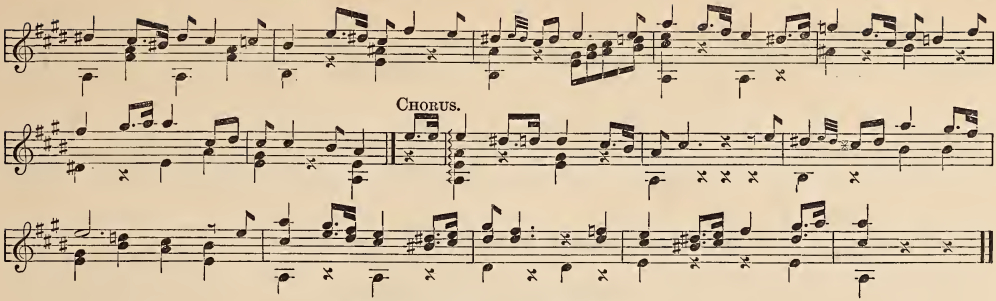
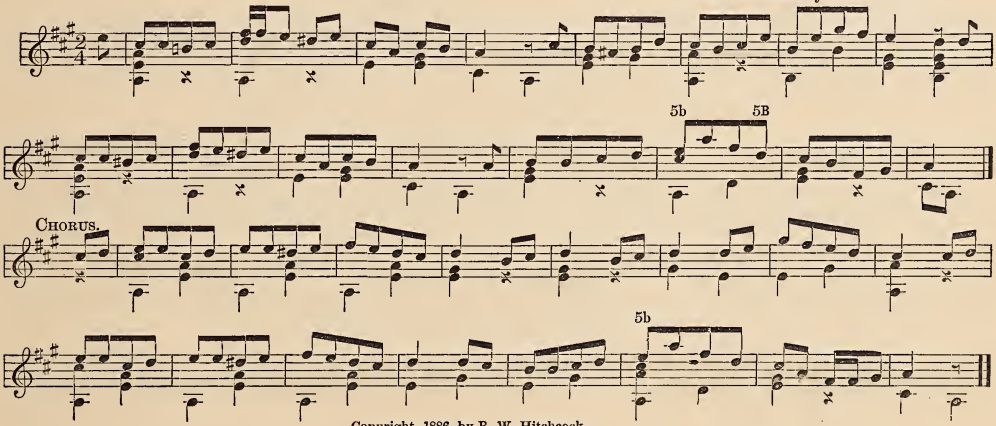


MULLIGAN'S WAKE.

Words and Music by J. P. SKELLY.



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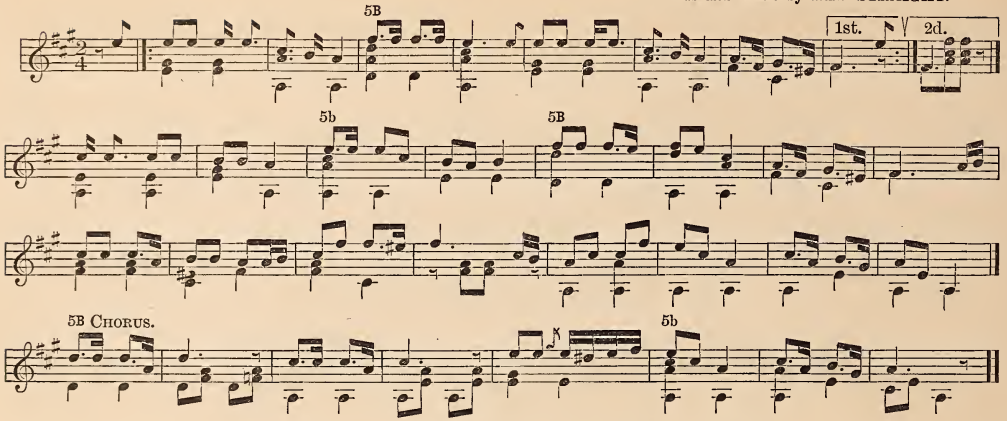
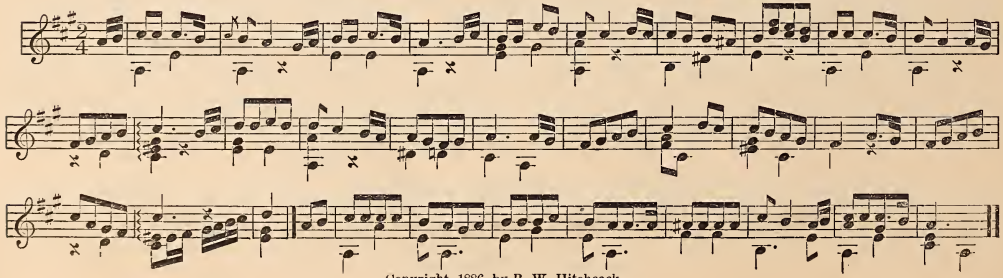
PUT MY FOOT IN DE GOLDEN SHOE.

Words and Music by NED STRAIGHT.



KEEP DEM GOLDEN GATES WIDE OPEN.

Words and Music by JAMES A. BLAND.



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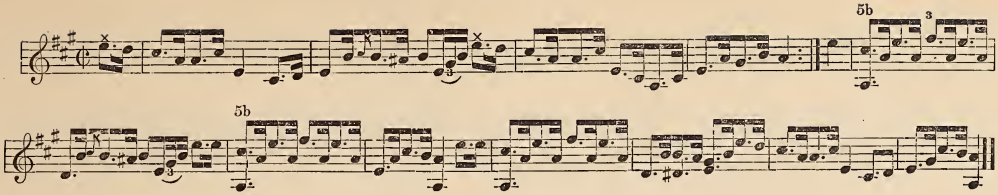
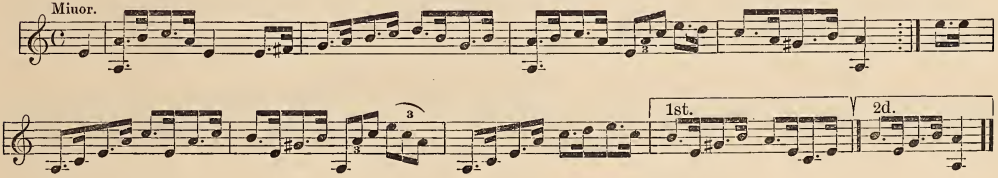
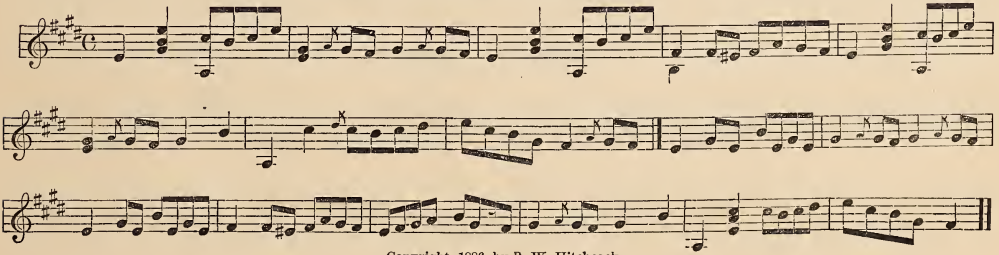
HIGHLAND REEL.



GOOD DAY JIG.



VIRGINIA REEL.



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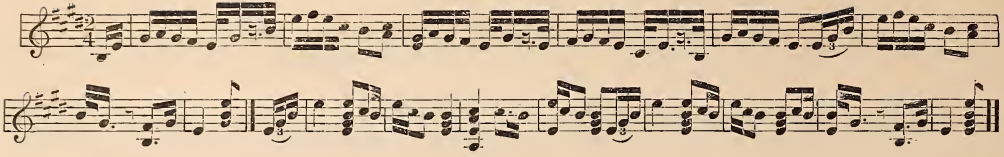
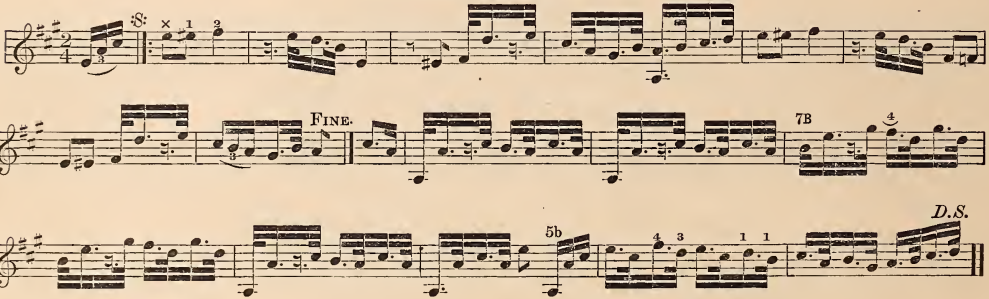
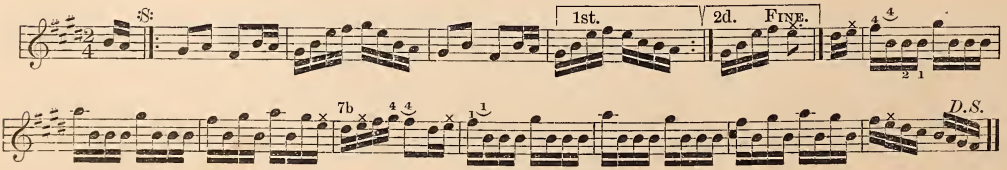
GWINE TO RIDE UP IN DE CHARIOT.



MECHANIC'S JIG.



COBWEB REEL.



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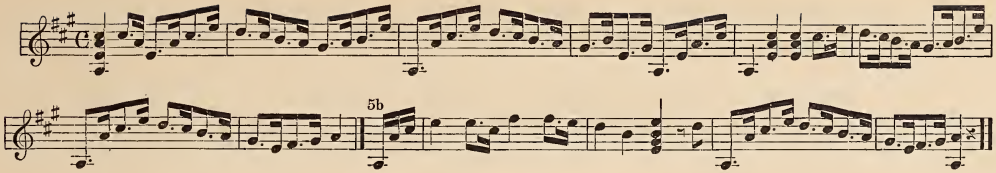
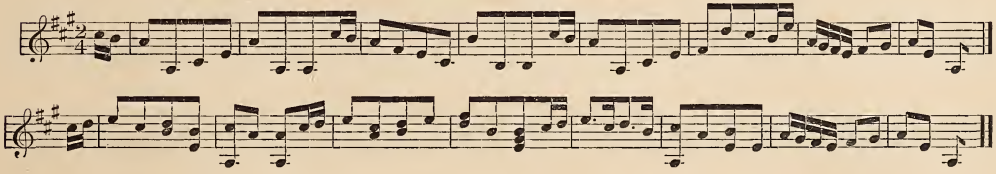
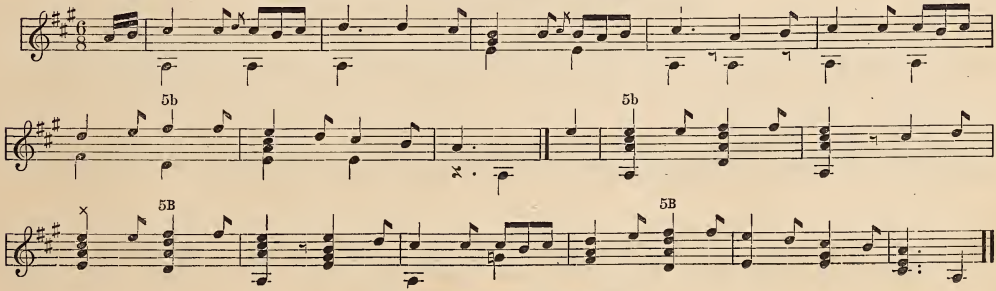
MAY POLE DANCE.



MY LOVE IS BUT A LASSIE.



WE WONT GO HOME TILL MORNING.



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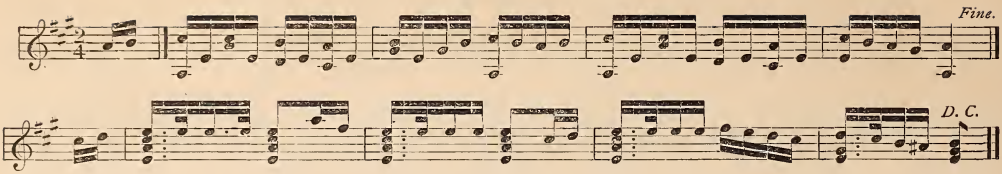
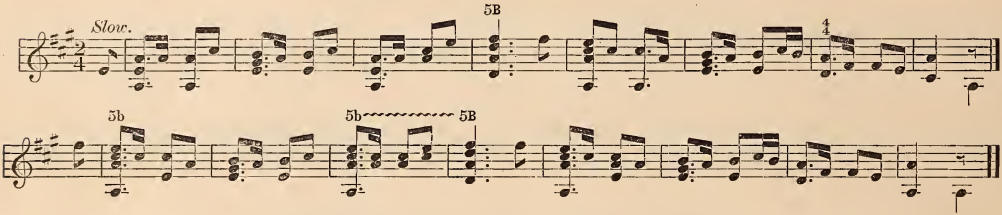
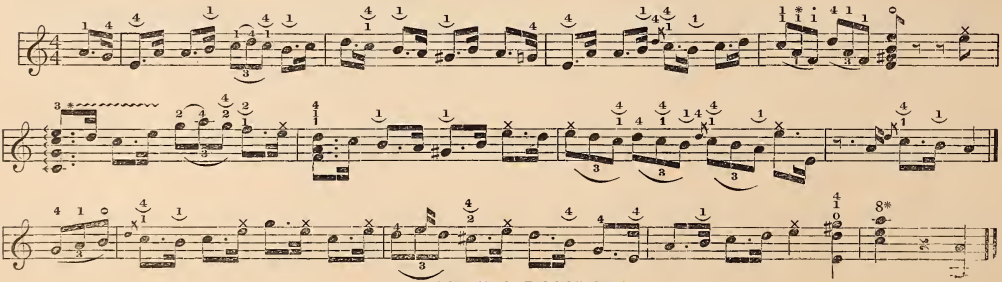
WE'RE A' NODDIN.



AULD LANG SYNE.



JOHN ANDERSON MY JOE, JIG.



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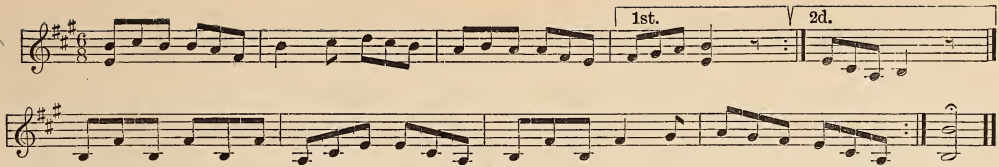
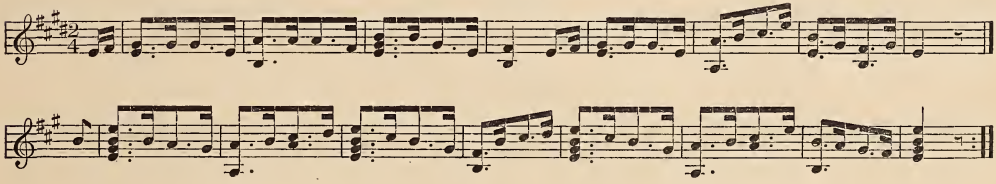
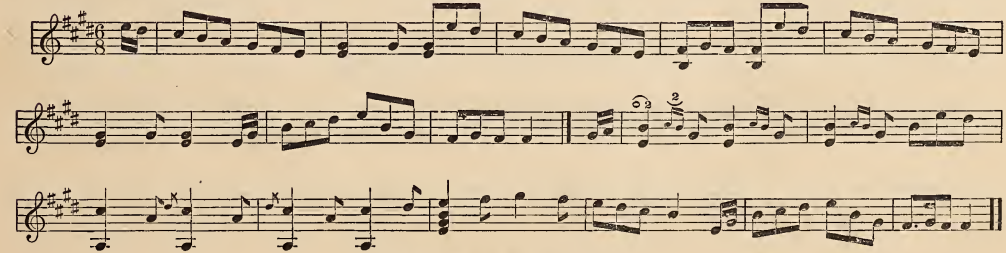
PADDY Mc FAD.



NO LUCK ABOUT THE HOUSE.



RORY Mc LAUN.



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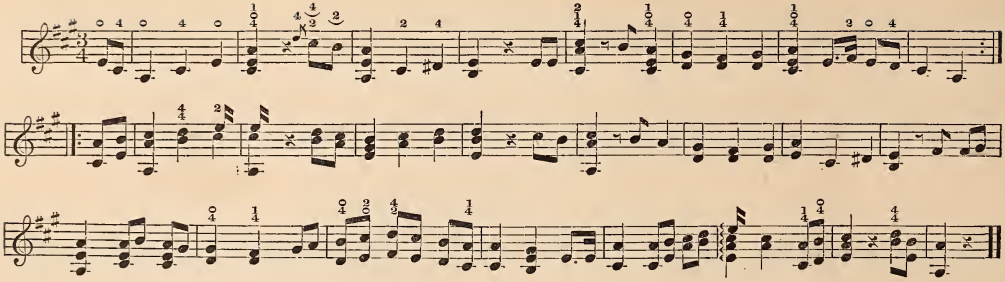
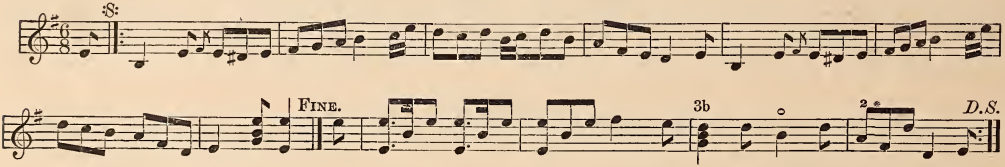
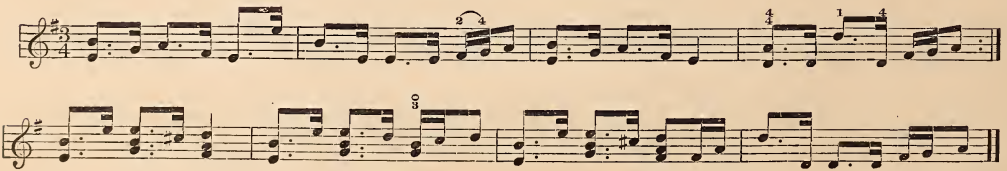
THE STAR SPANGLED BANNER.



IRISH JIG.



ROCKY ROAD TO DUBLIN.



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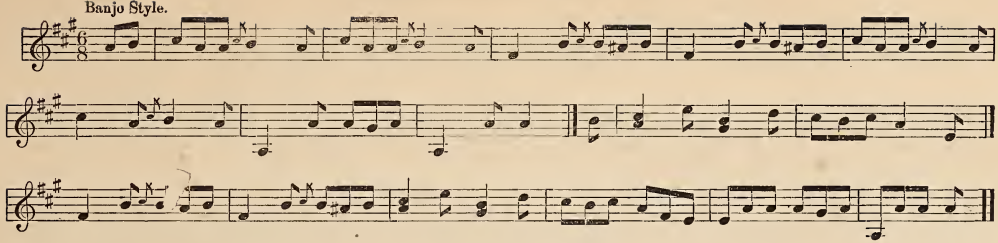
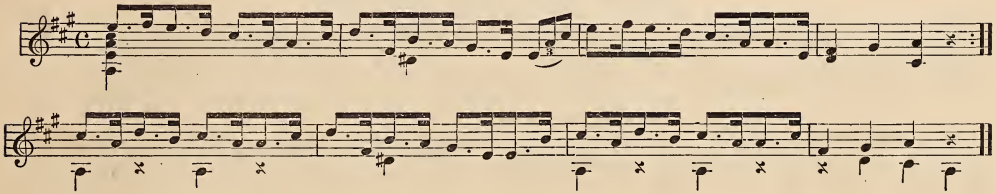
PADDY GO DOWN.

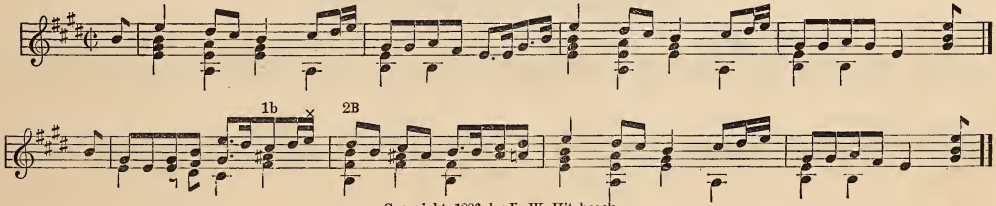
Banjo Style.



JENNY PUT THE KETTLE ON.



BLUE BELLS OF SCOTLAND.



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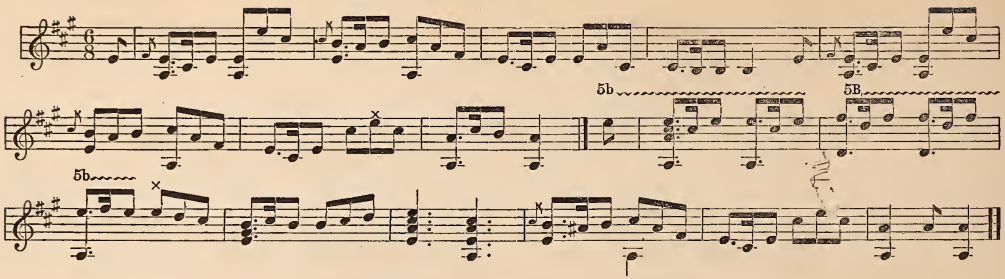
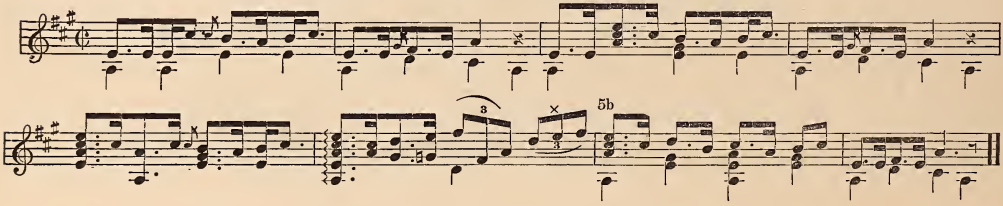
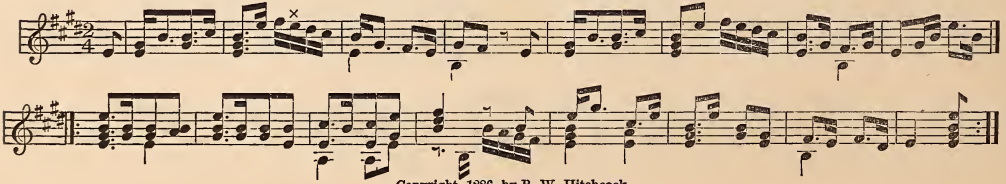
HASTE TO THE WEDDING.



COMIN' THROUGH THE RYE.



WEEL MAY THE BOAT ROW.



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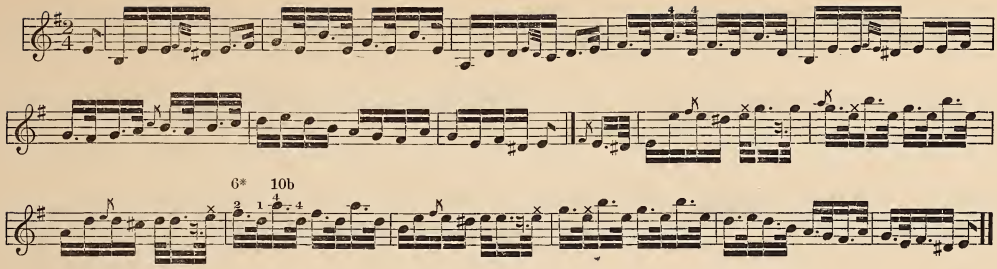
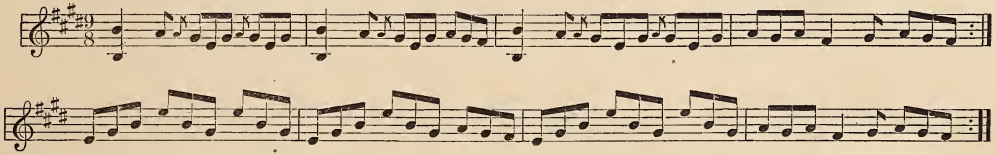
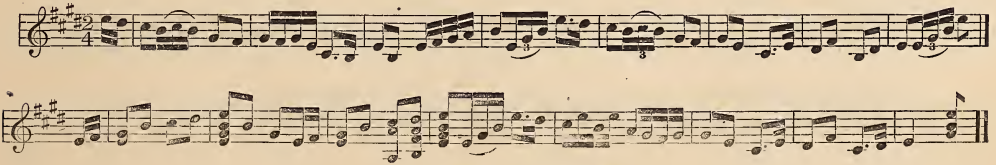
OLD TOWN REEL.



PADDY'S DELIGHT.



THE GIRL I LEFT BEHIND ME.



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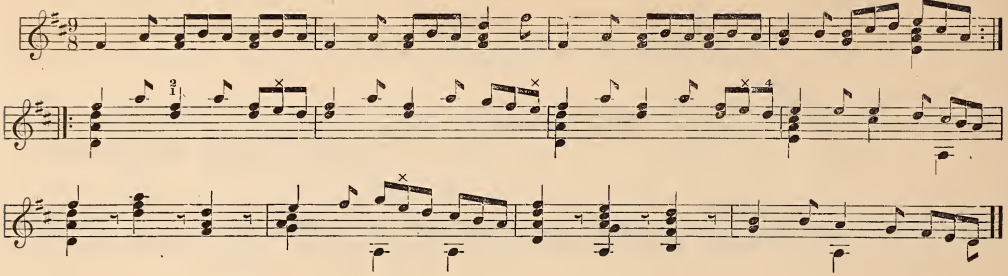
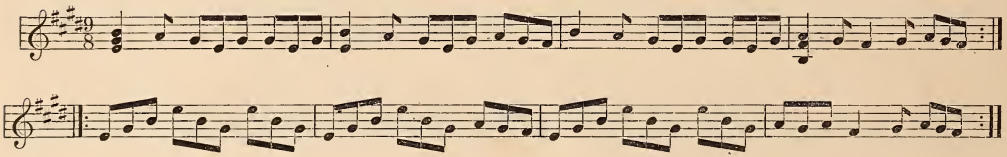
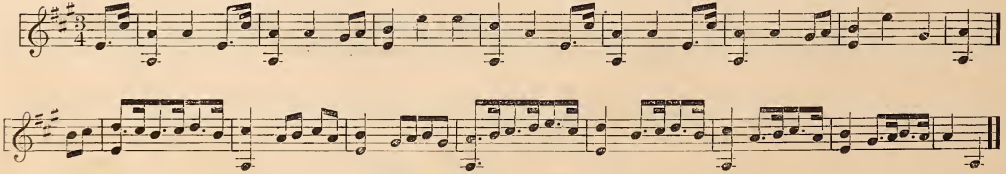
BARNEY BRALLIGHAN.



DROPS OF BRANDY.



SWISS WALTZ.



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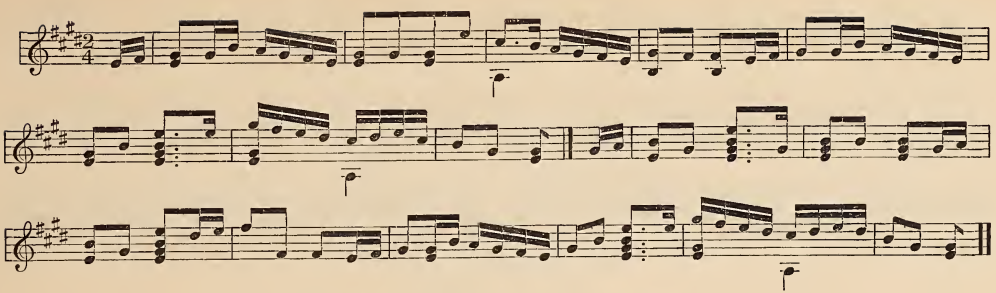
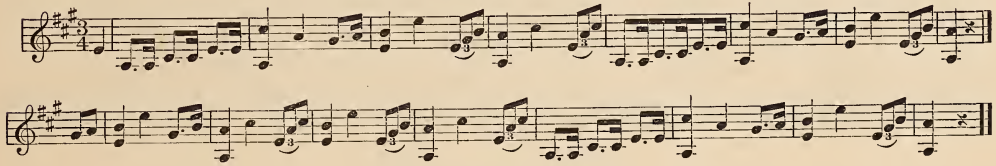
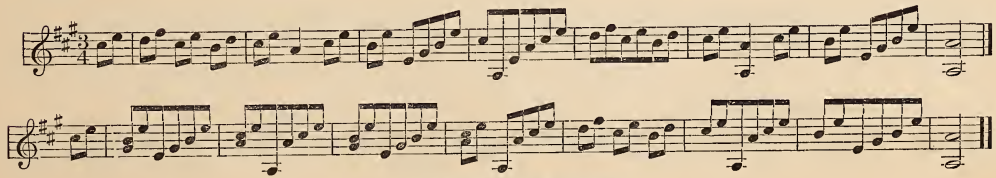
THE COCKADE.



POLLY HOPKIN'S WALTZ.



TYROL WALTZ.



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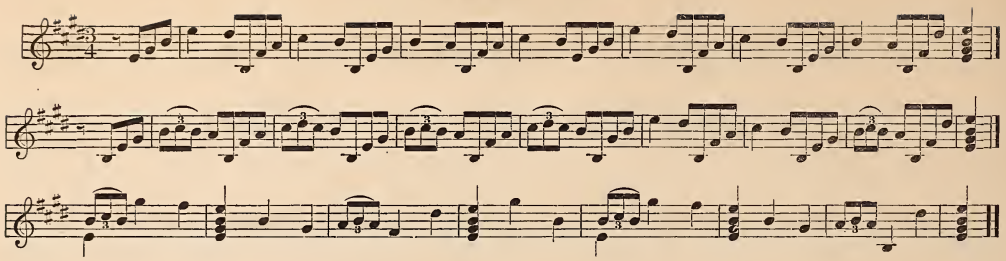
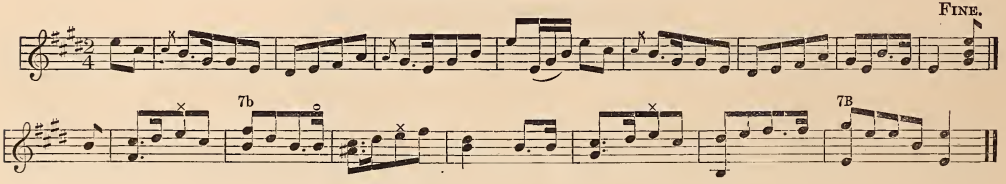
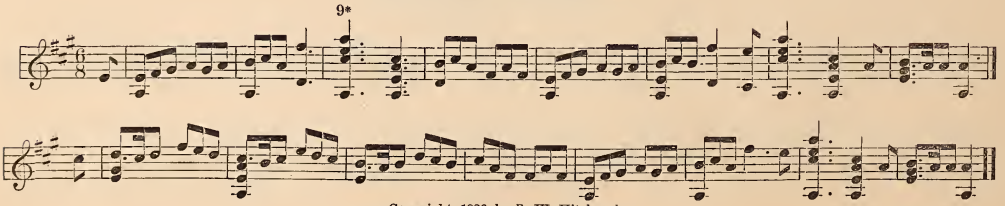
HUNGARIAN WALTZ.



17th OF JUNE.



WIDOW MACHREE.



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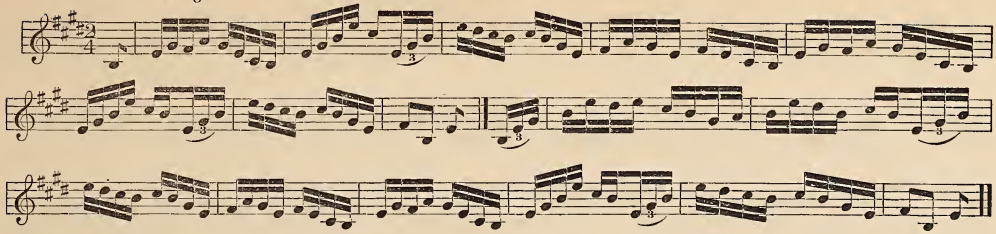
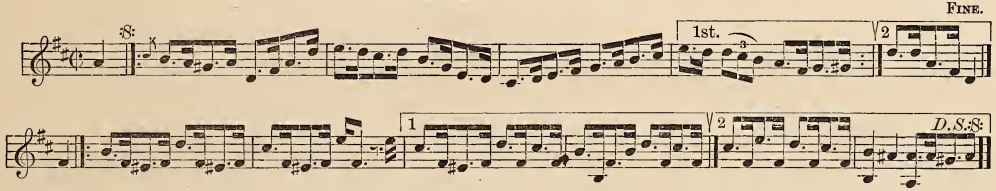
PEEL'S FAVORITE REEL.

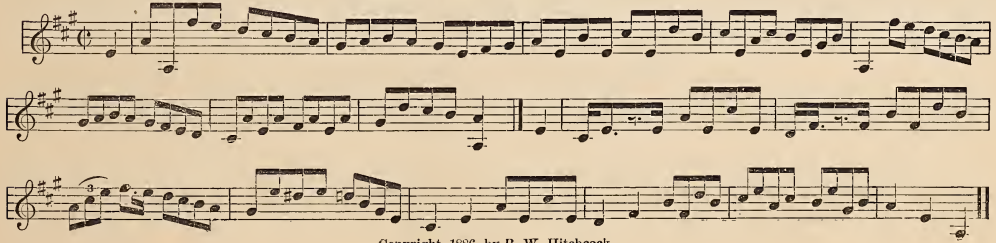
Tune the 4th string to B.



GAZELLE HORNPIPE.



SMITH'S HORNPIPE.



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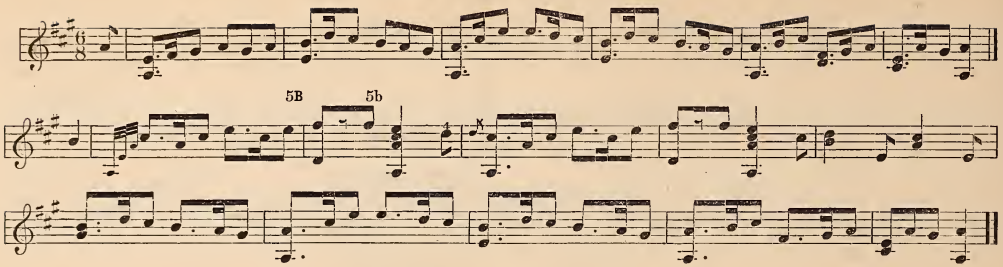
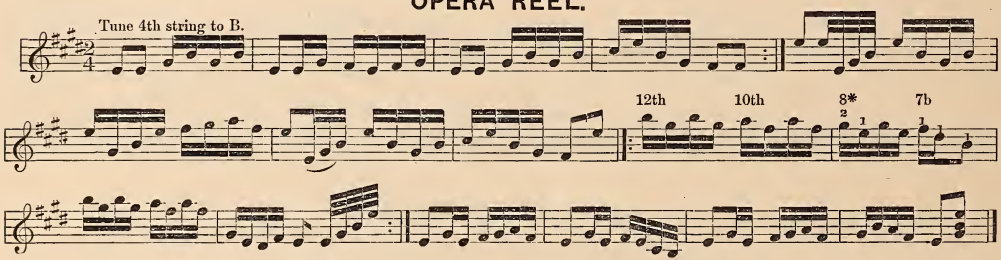
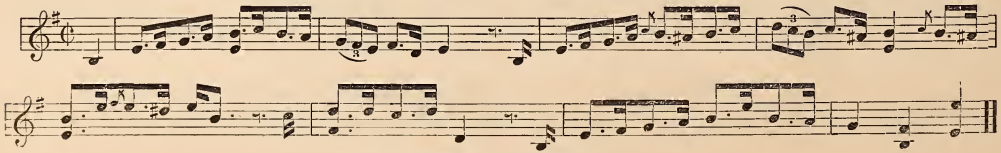
SPRIG OF SHILLALAH.



OPERA REEL.



THE GOOSE HANGS HIGH.



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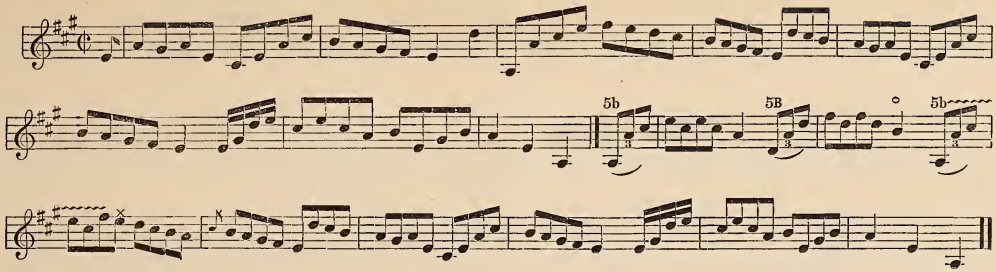
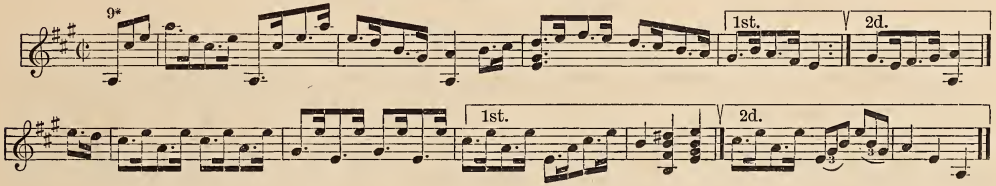
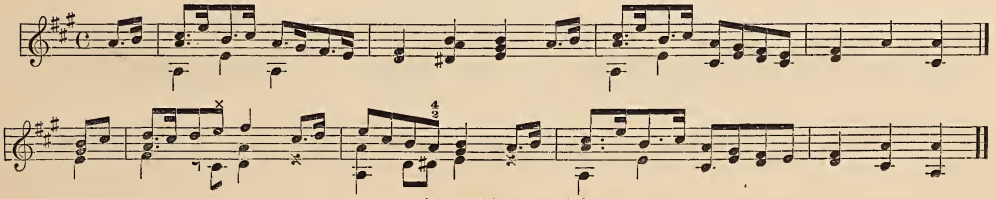
YORKSHIRE HORNPIPE.



DICK SAND'S CLOG.



KELVIN GROVE.



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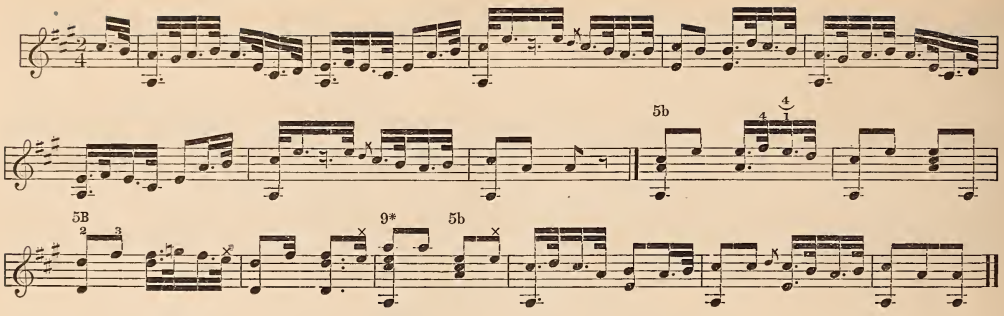
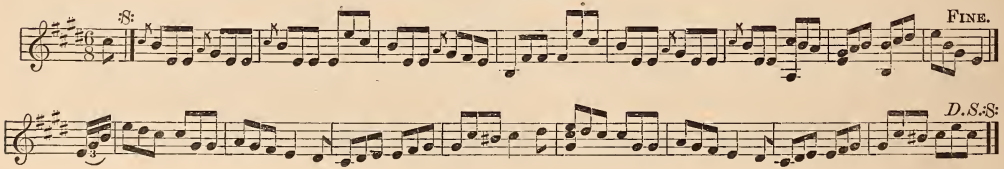
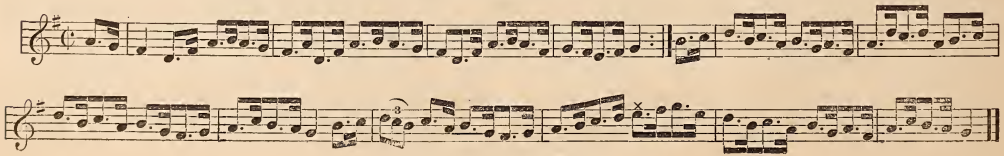
OLD ZIP COON.



RORY O'MORE.



CHORUS JIG.



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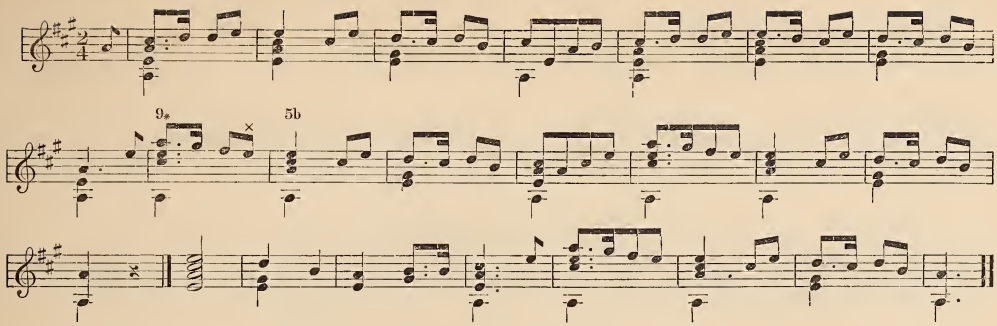
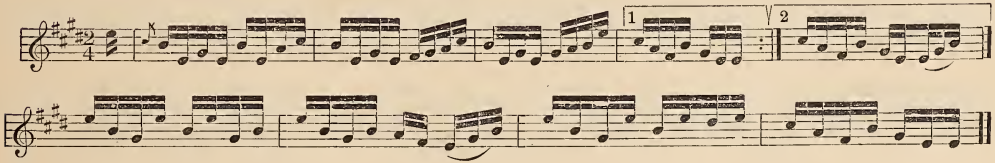
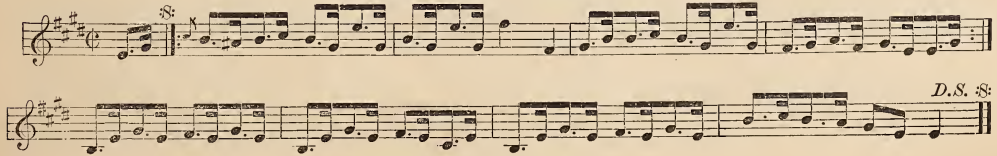
HOME SWEET HOME.



MONEY MUSK.



COTILLION REEL.



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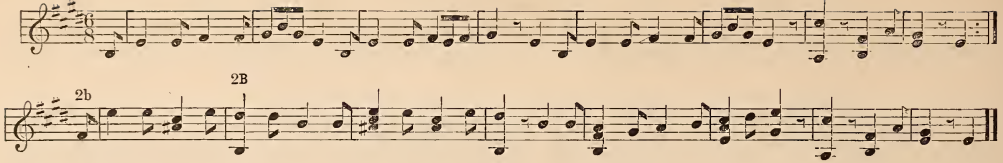
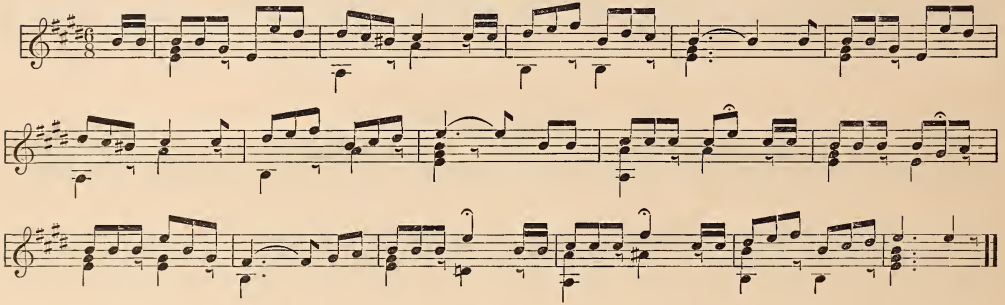
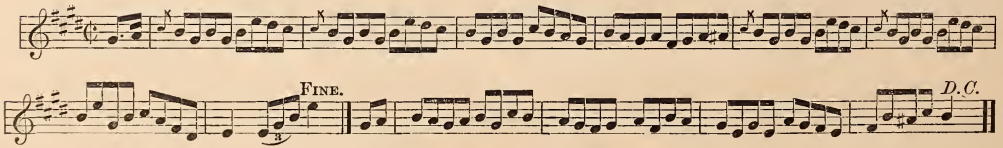
POP GOES THE WEASEL.



BILLY'S BACK ROOM.



LAMPLIGHTER'S HORNPIPE.



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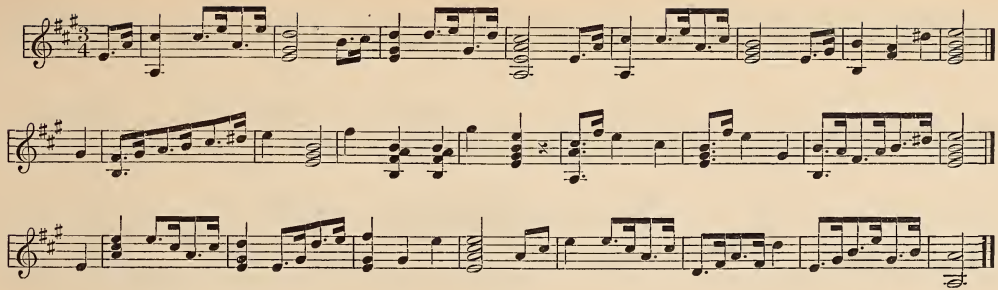
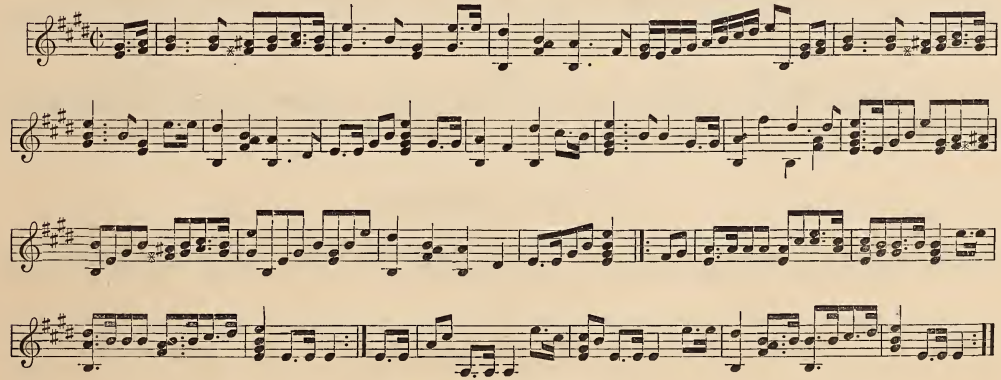
EMPRESS VARSOVIENNE.



STOP DAT KNOCKIN.



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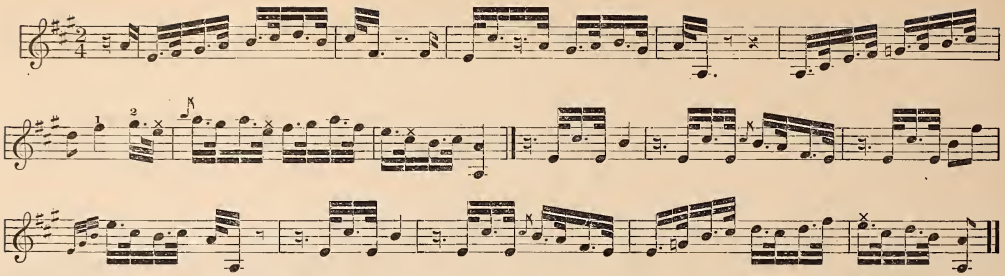
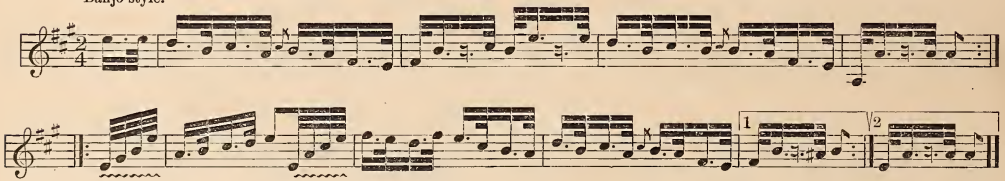
SHADDOCK'S JIG.

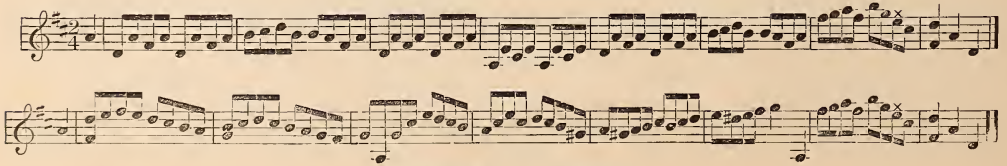


WHOLE HOG OR NONE.

Banjo style.



DURANG'S HORNPIPE.



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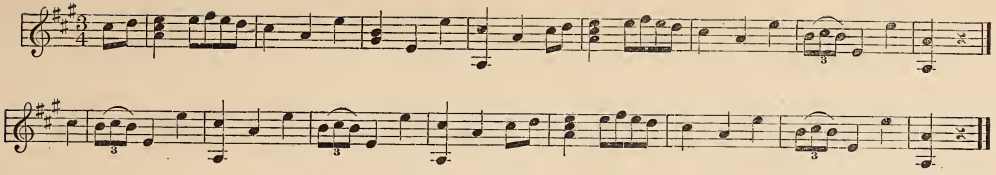
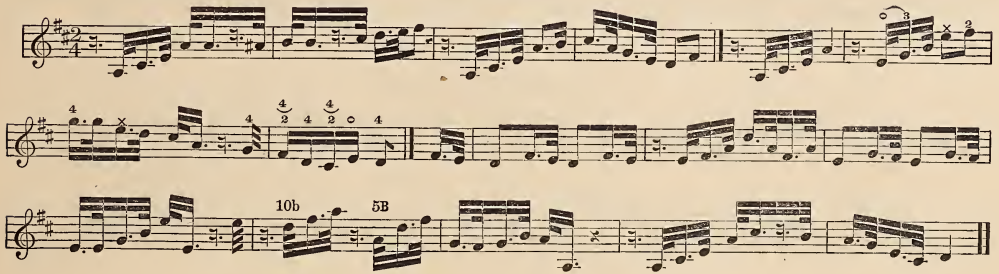
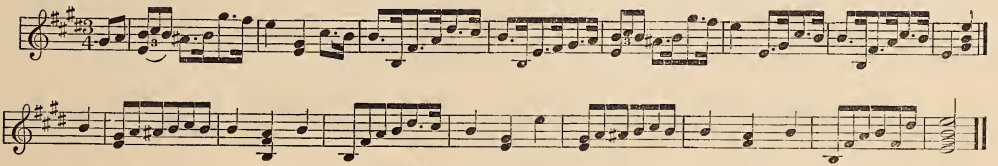
BUY A BROOM WALTZ.



ISAAC'S JIG.



SPANISH WALTZ.



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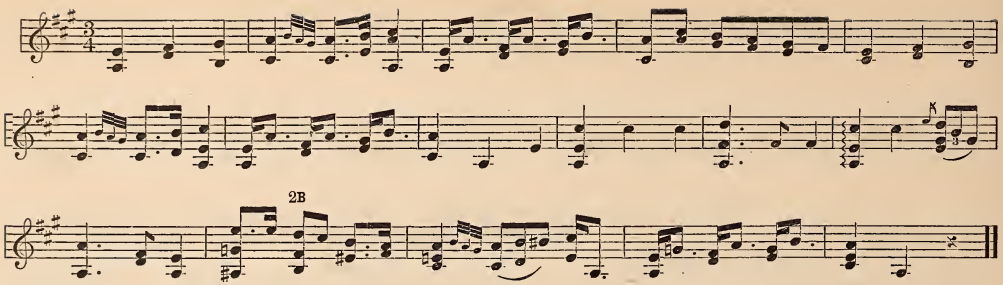
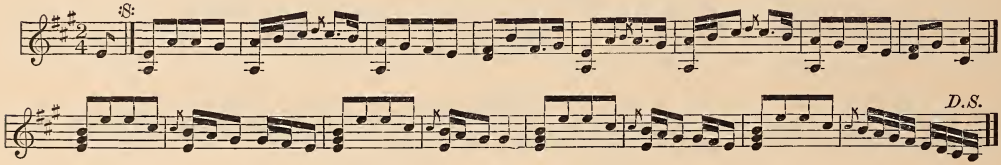
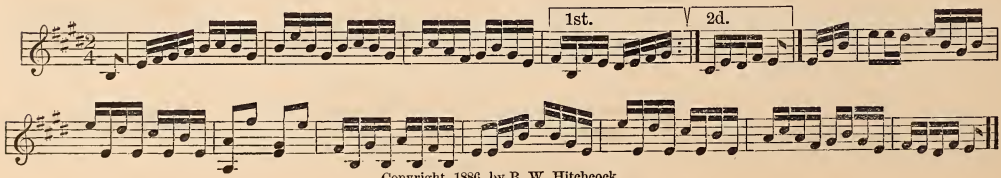
ROBIN ADAIR.



CHINESE DANCE.



SPEED THE PLOUGH.



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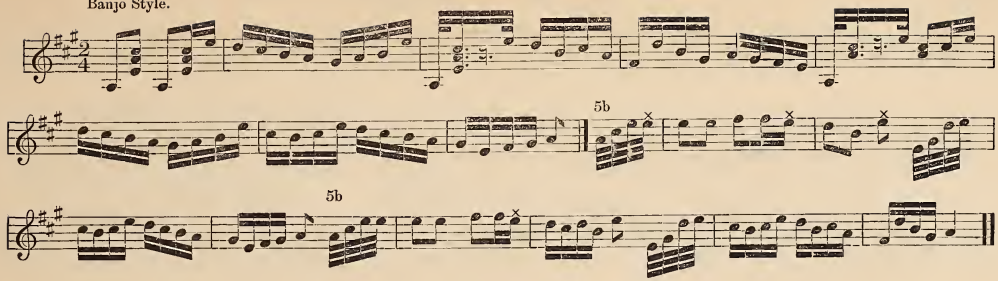
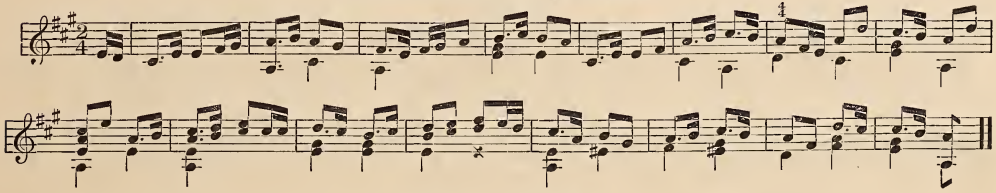
COUNTRY REEL.

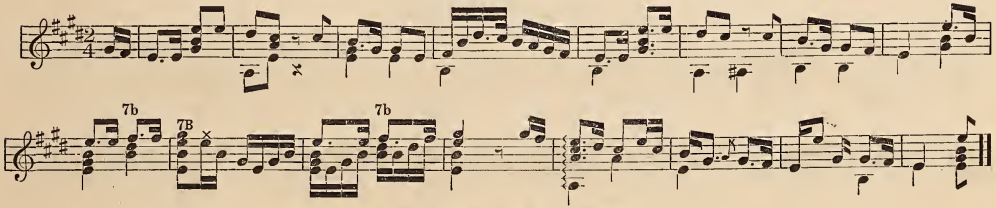
Banjo Style.



THE LASS OF GOWRIE.



ANNIE LAURIE.



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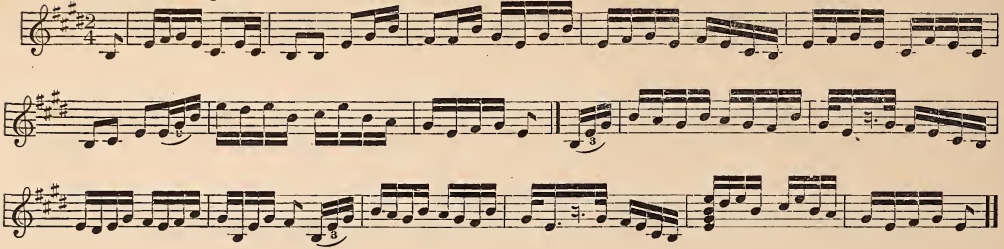
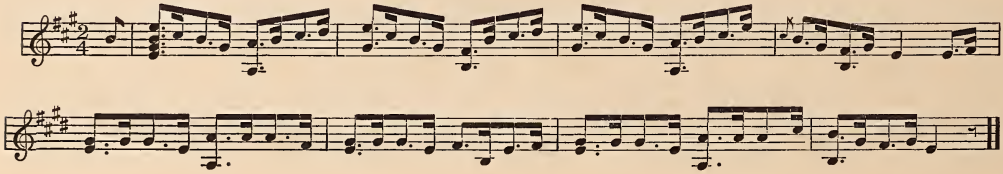
ARKANSAS TRAVELLER.

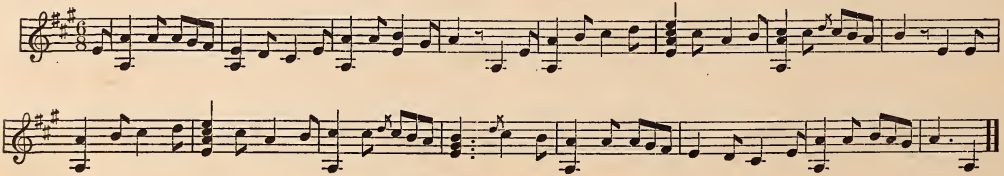
Tune the 4th string to B.



BLUE MONDAY.



THE POACHERS.



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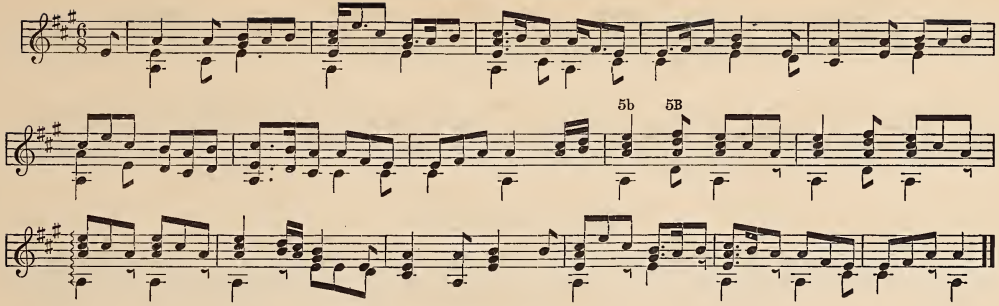
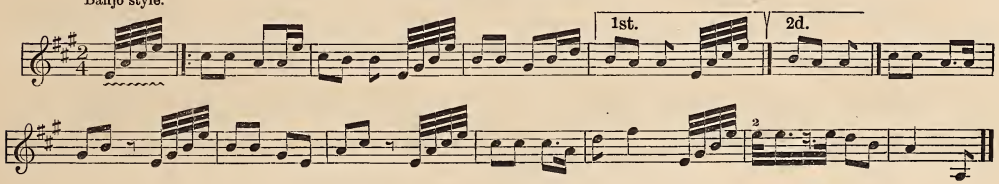
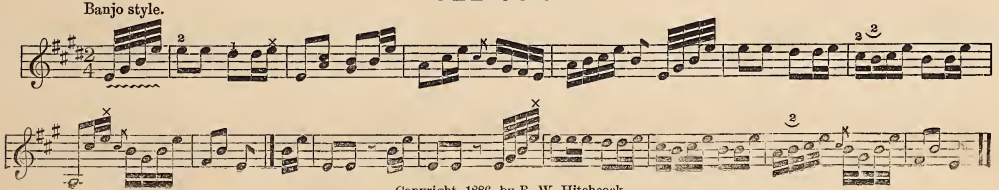
BONNIE DOON.



JIM CRACK CORN.



OLE JOE.



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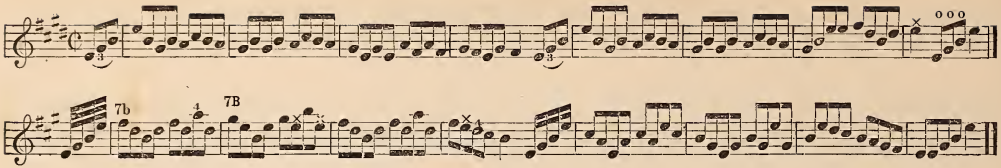
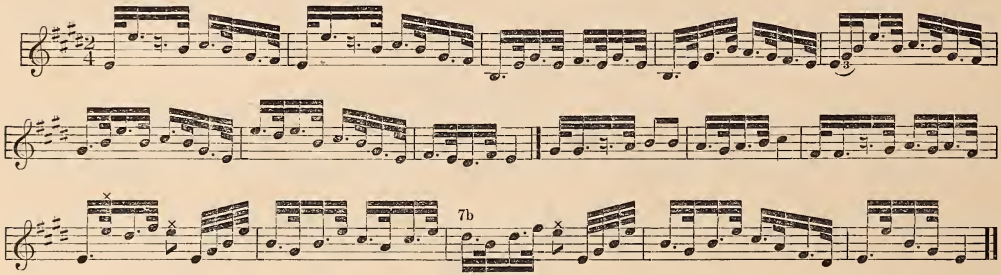
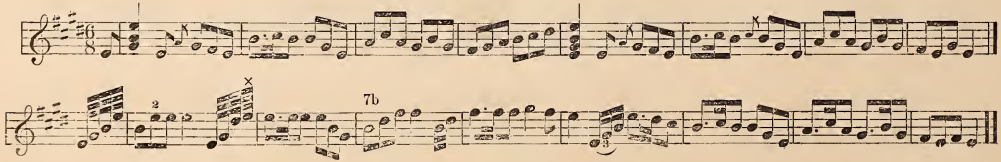
FISHER'S HORNPIPE.



MOUNTAIN REEL.



LARRY O'GAFF.



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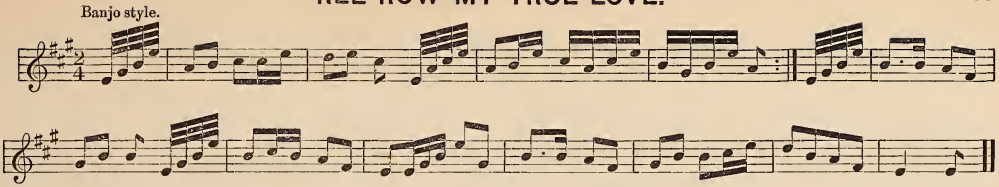
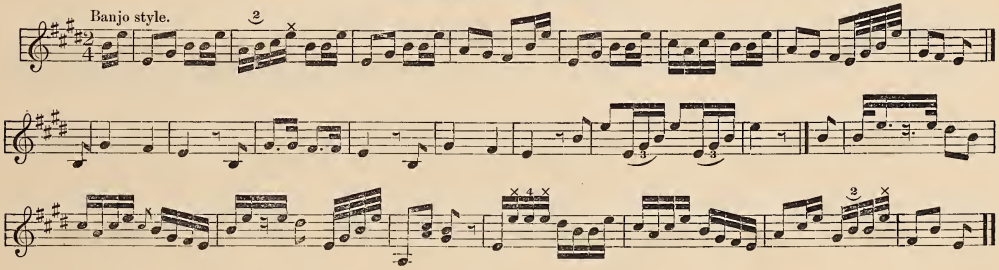
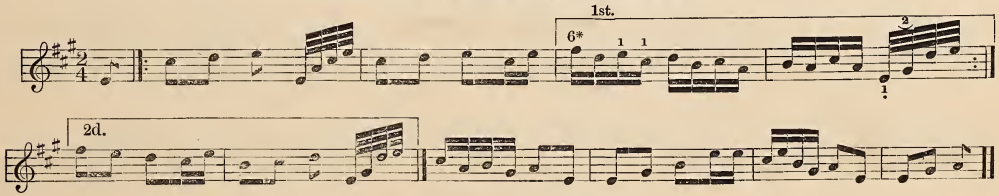
REE ROW MY TRUE LOVE.



OLE KING CROW.



SUCH A GITTEN UP STAIRS.



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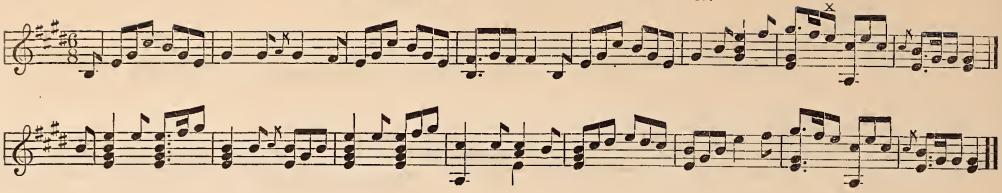
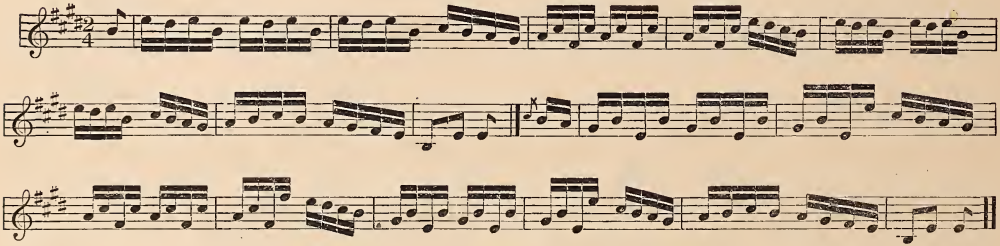
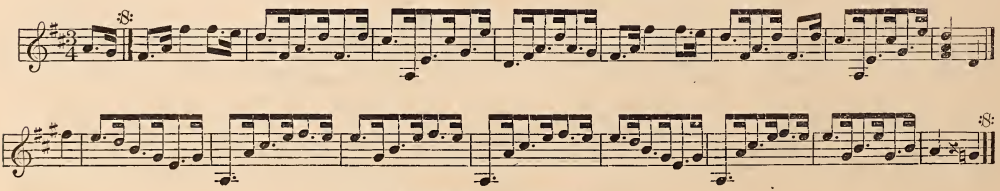
THE CAMPBELLS ARE COMING.



DEVIL'S DREAM.



SEVILLE WALTZ.



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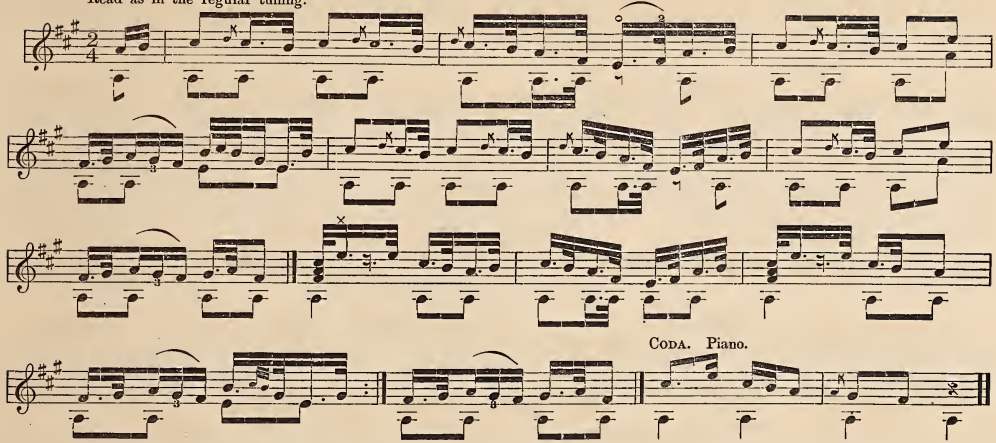
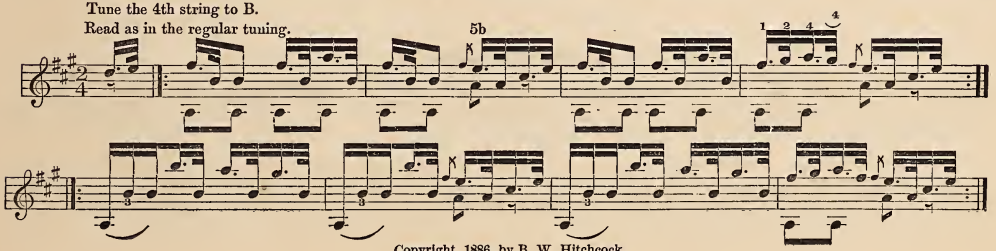
SCOTCH BAG PIPES. No. 1. Characteristic.

Tune 4th String down to F♯. Tune 5th String up to F♯.
Read as in the regular tuning.



SCOTCH BAG PIPES. No. 2. Characteristic.

Tune the 4th string to B.
Read as in the regular tuning.



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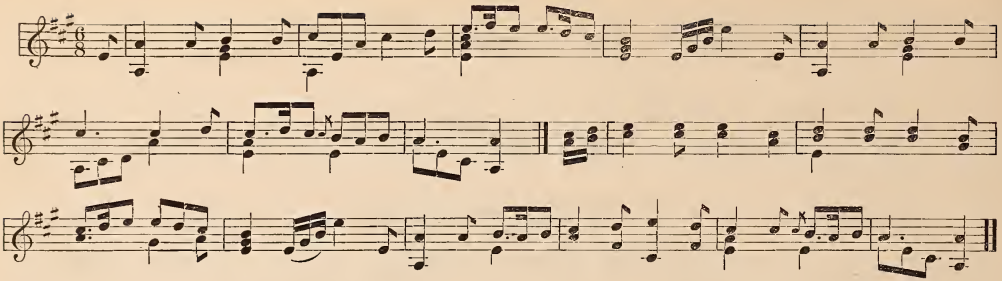
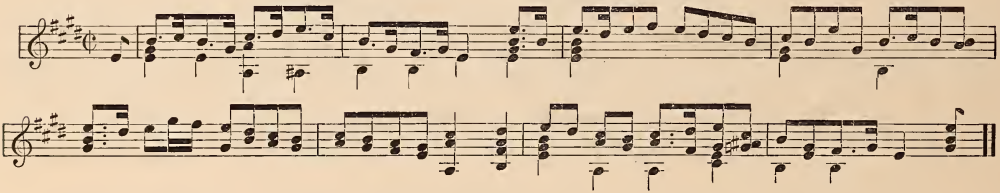
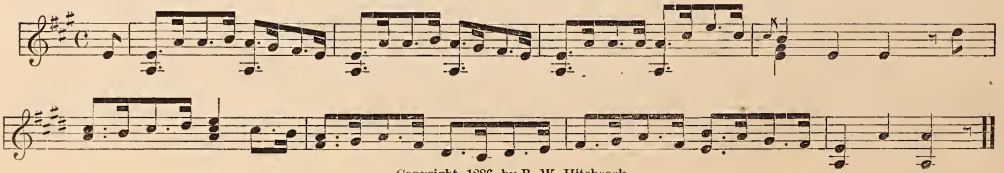
BEGONE DULL CARE.



TARA'S HARP, OR GRAMACHREE.



EVELEEN'S BOWER.



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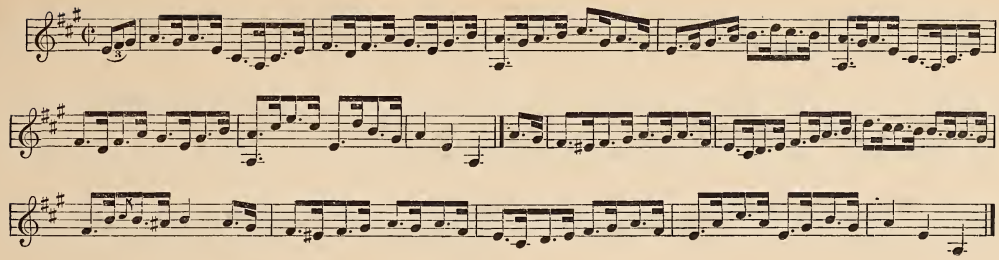
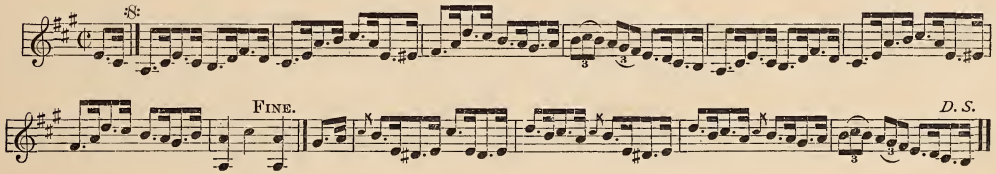
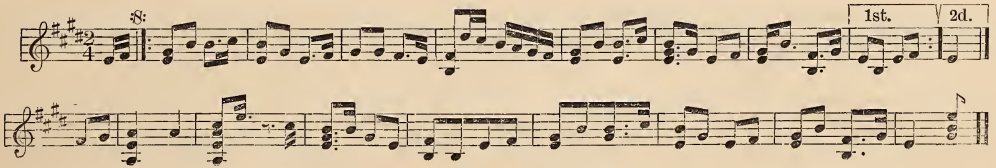
FRED WILSON'S CLOG.



STANDARD CLOG.



OH SUSANNA.



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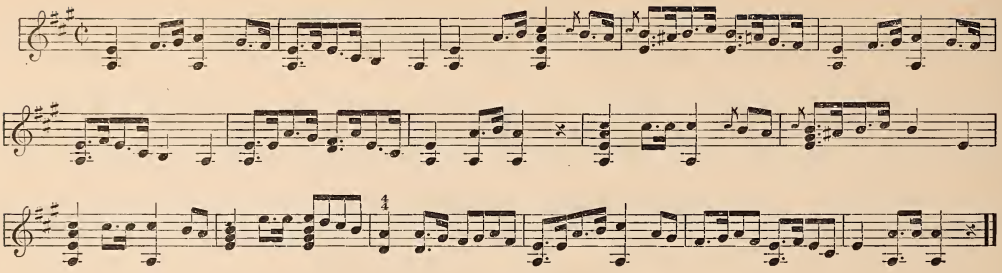
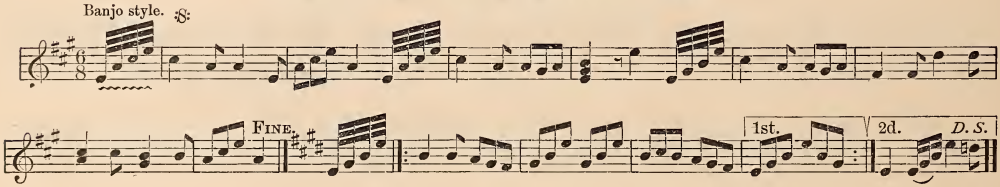
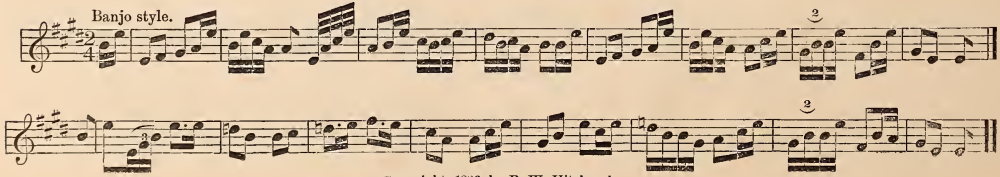
HAIL TO THE CHIEF.



COME TO THE OLD GUM TREE.



DE CHARLESTON GALS.



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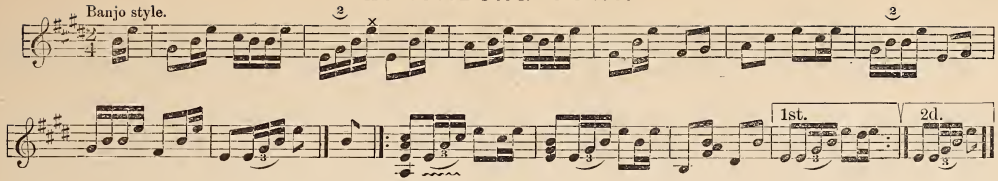
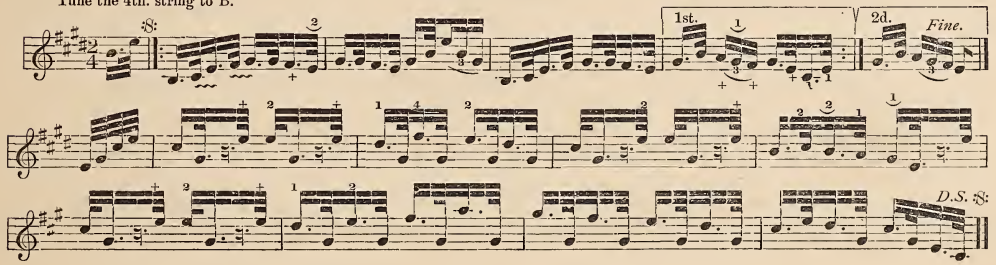
LYNCHBURG TOWN.

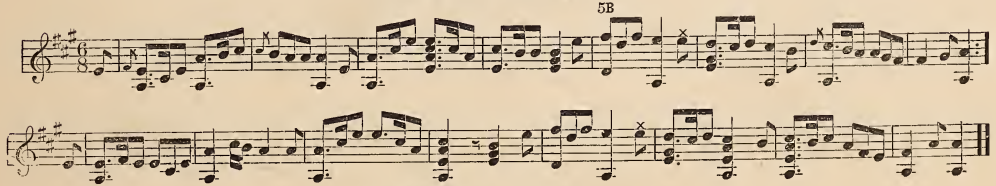


DAVE REED'S REEL.

Banjo Style.
Tune the 4th. string to B.



KATE KEARNEY.



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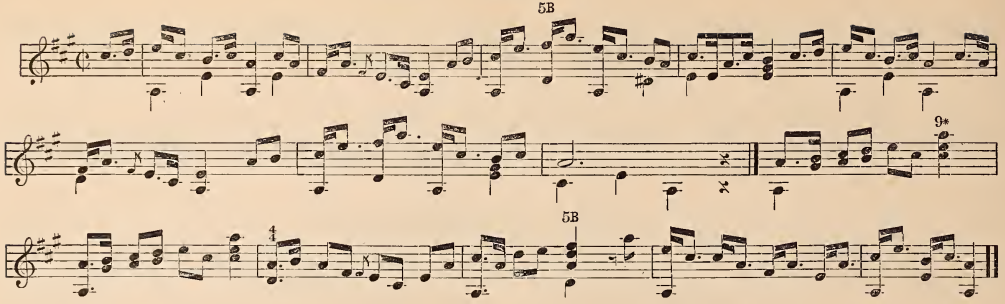
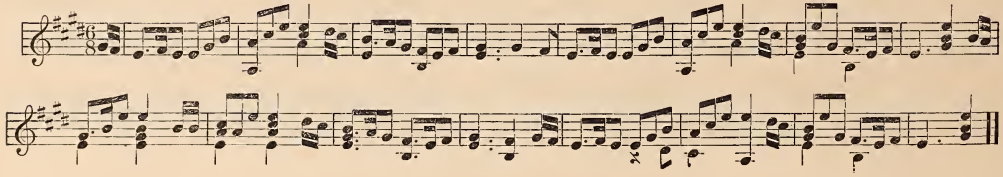
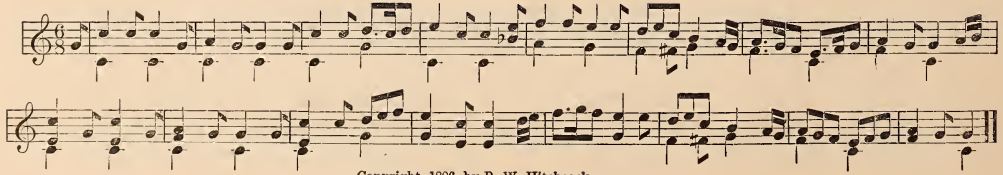
EDINBURGH TOWN.



BELIEVE ME OF ALL THOSE ENDEARING YOUNG CHARMS.



THE YOUNG MAY MOON.



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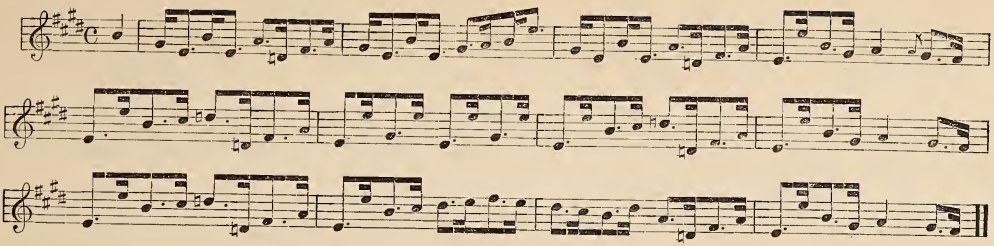
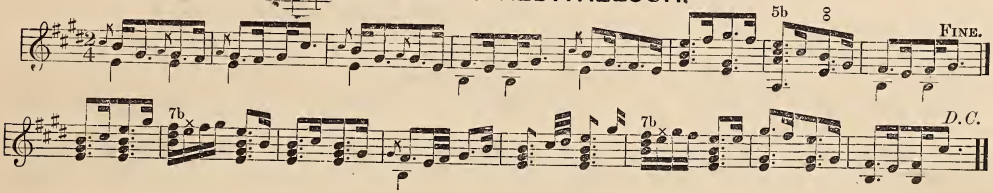
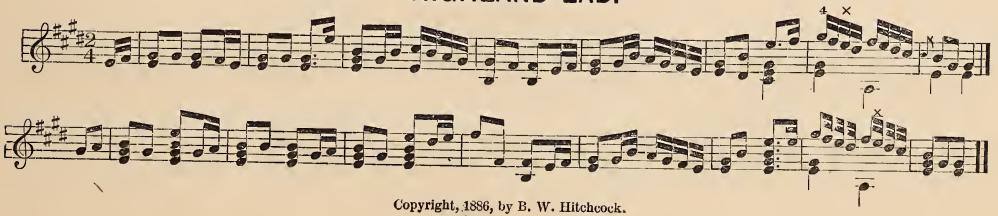
TULLOCHGORUM.



BOY'S WIFE OF ALDIVALLOCH.



A HIGHLAND LAD.



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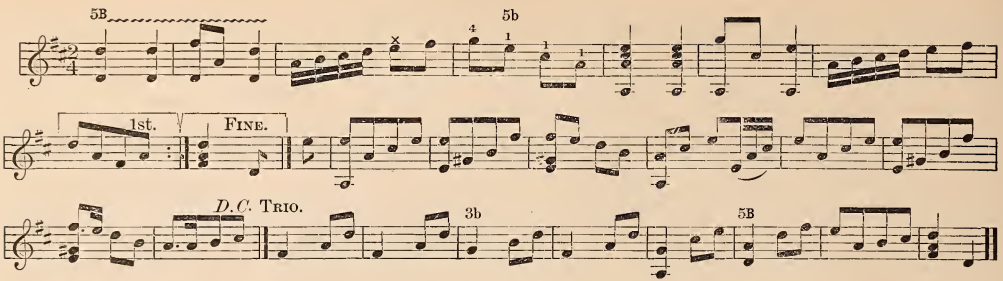
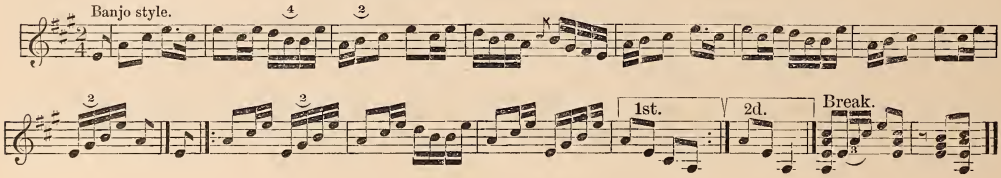
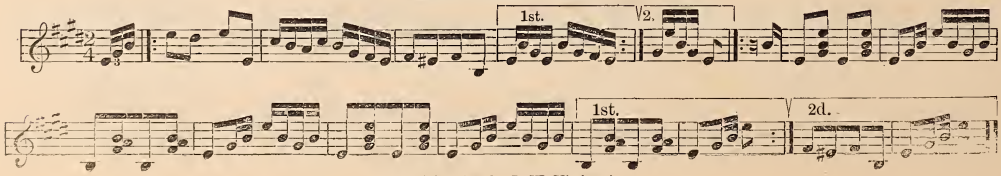
SOLDIER'S MARCH.



ALABAMA WALK AROUND.



BOSTON JIG.



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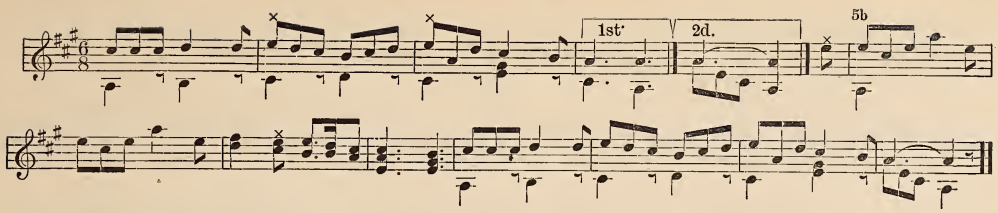
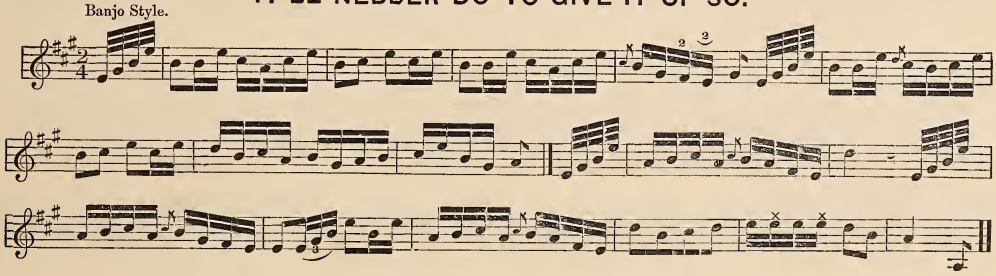
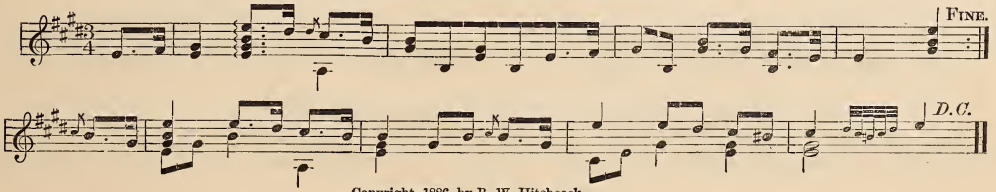
DRINK TO ME.



IT'LL NEBBER DO TO GIVE IT UP SO.



THE LAST ROSE OF SUMMER.



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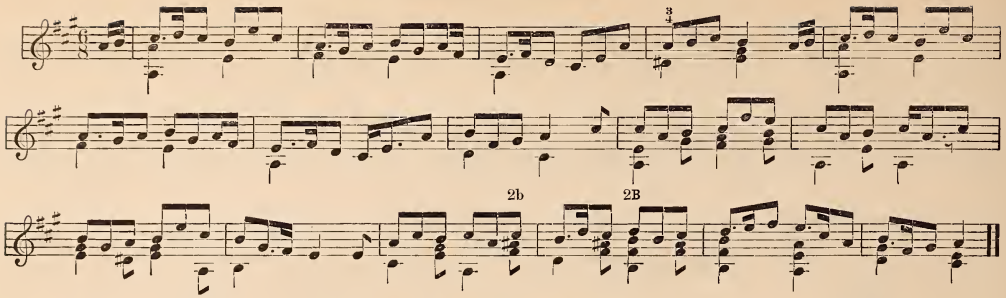
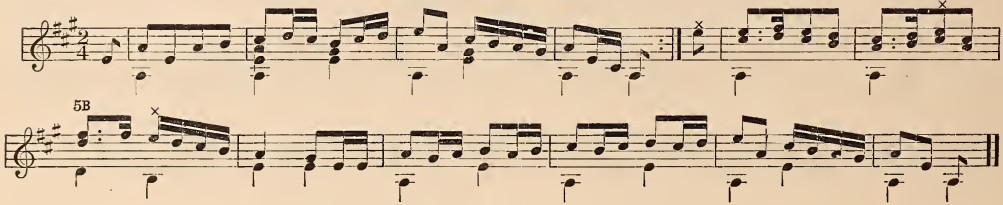
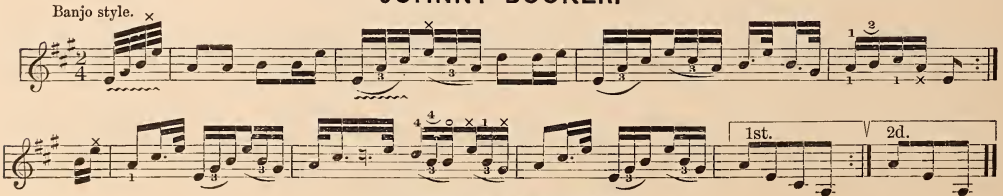
JESSIE THE FLOWER OF DUNBLANE.



THE GRENADIERS.



JOHNNY BOOKER.



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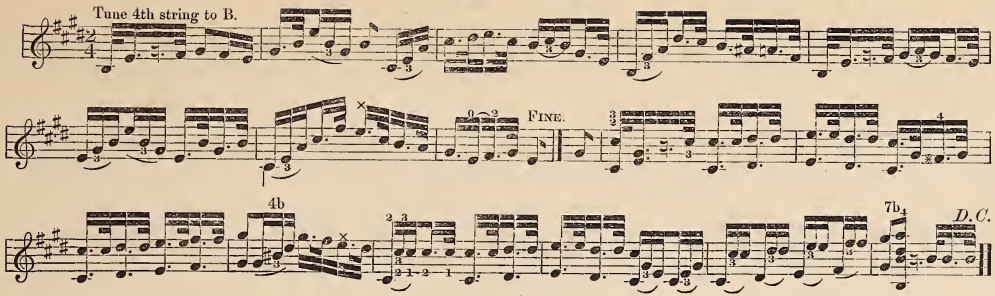
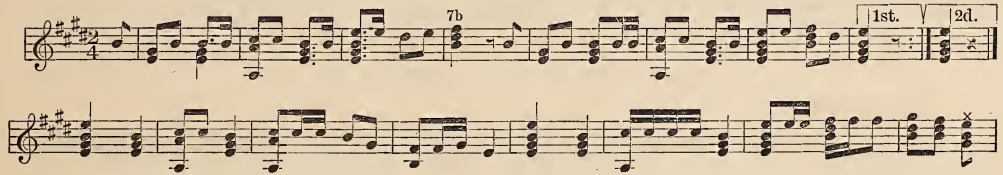
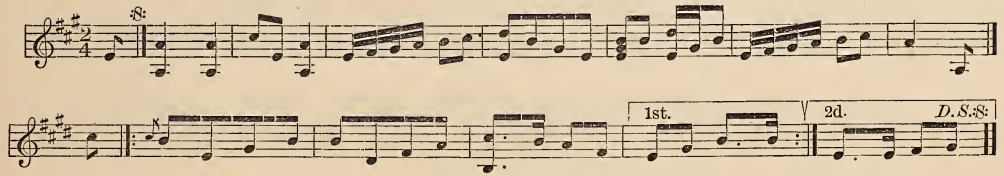
RACQUET REEL.



LOUISIANA BELLE.



SING DARKIES, SING.



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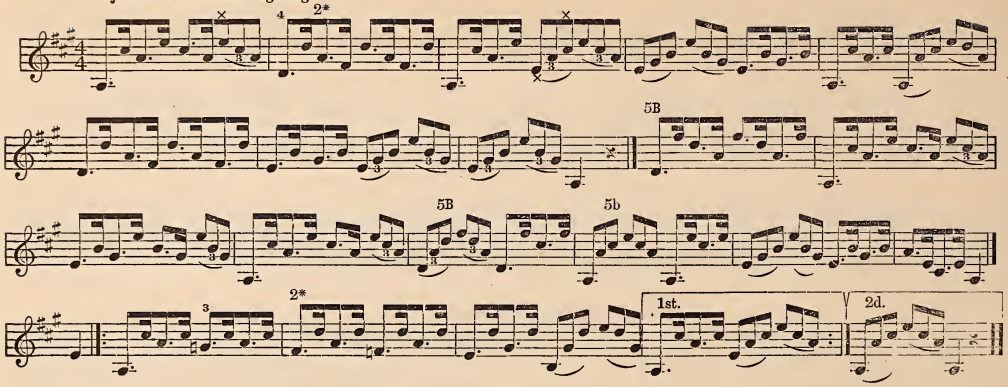
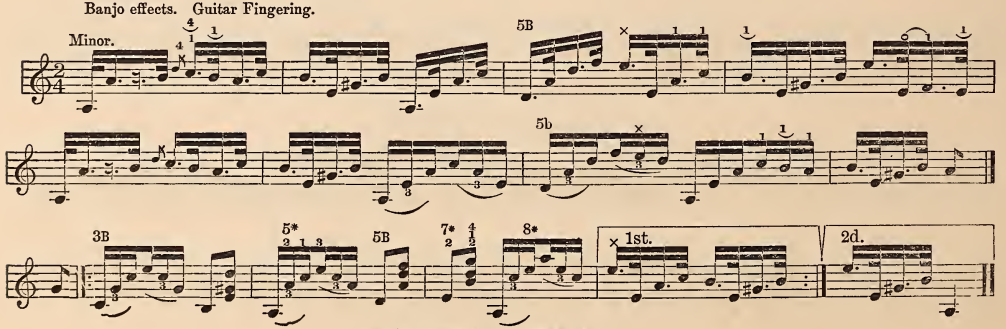
PASTIME JIG.

Banjo effects. Guitar Fingering.



FRANK WILSON'S FAVORITE JIG.

Banjo effects. Guitar Fingering.



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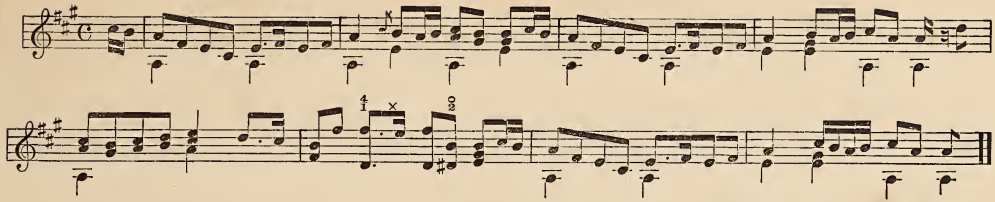
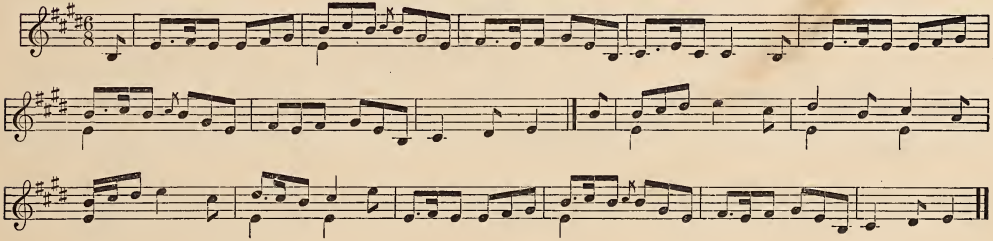
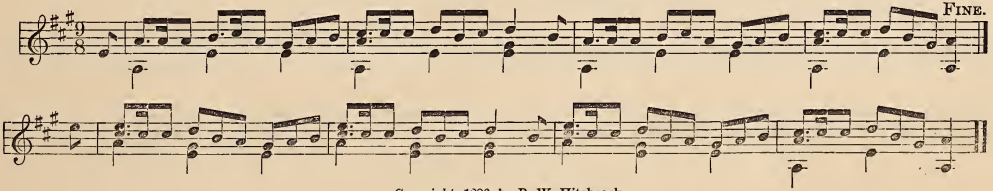
THE ROSE TREE.



ST. PATRICK'S DAY.



ONE BUMPER AT PARTING.



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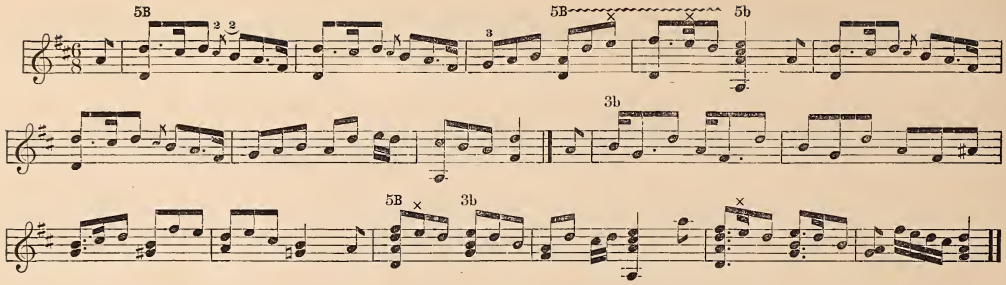
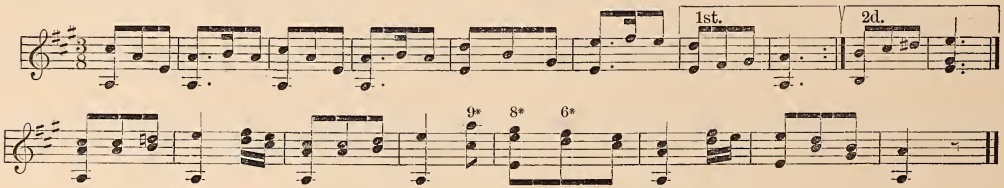
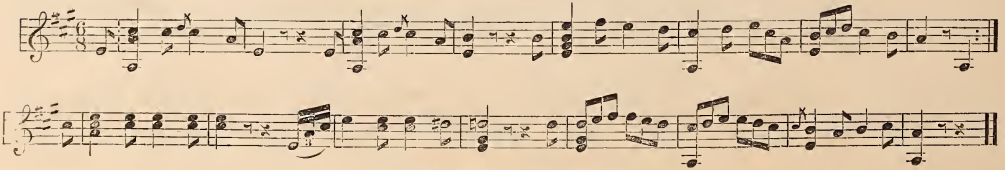
PRIDE OF KILDARE.



AIR FROM TROVATORE.



AIR FROM PATIENCE. No. I.



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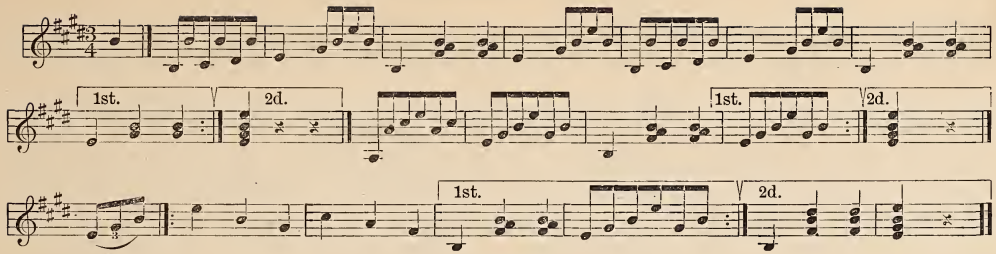
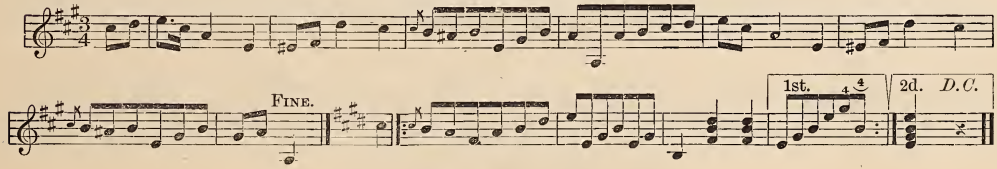
DAISY WALTZ.

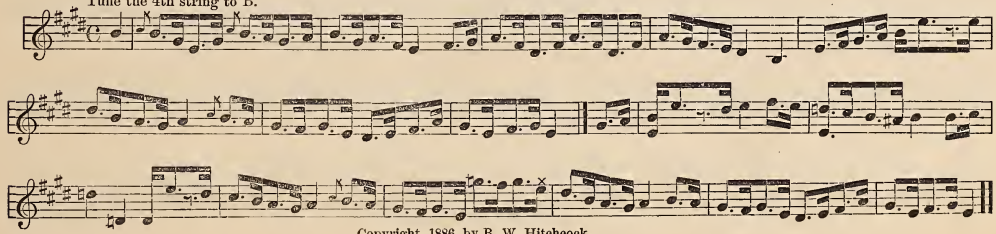


THE GEM WALTZ.



THE CUCKOO.

Tune the 4th string to B.



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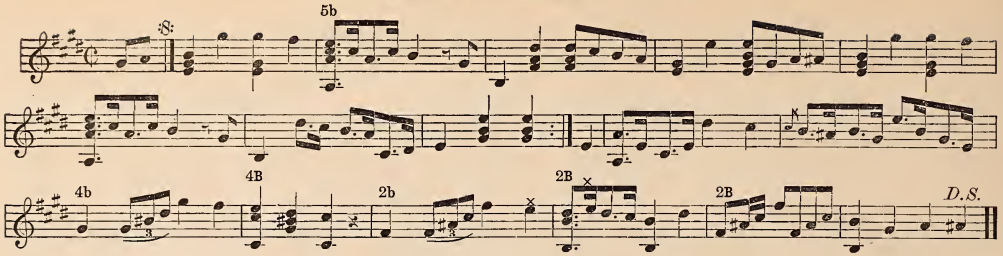
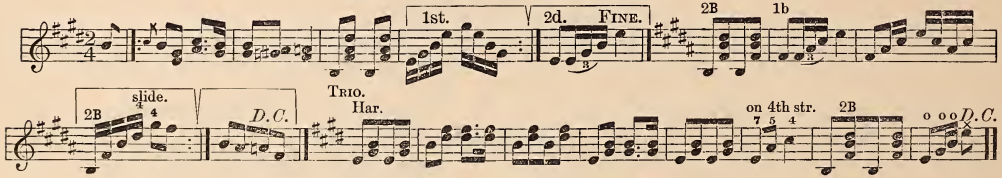
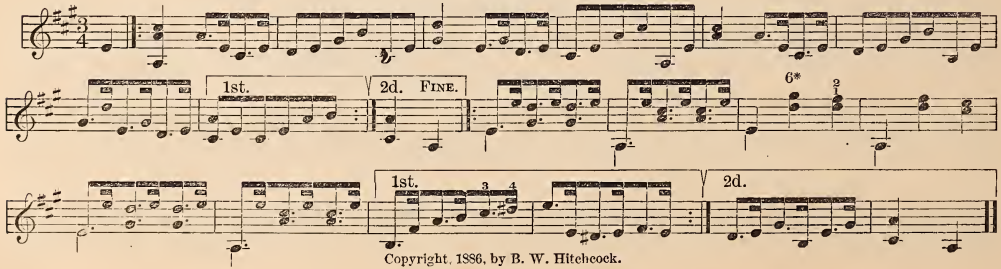
THE PALMETTO SCHOTTISCHE.



ANDY LEAVITT'S POLKA.



THE GOSSAMER WALTZ.



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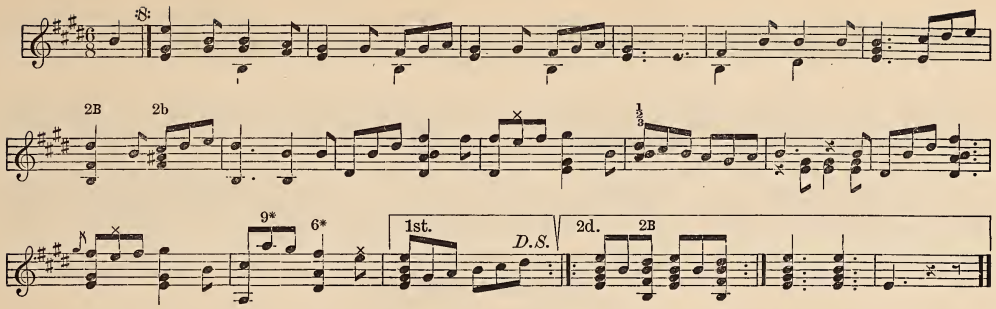
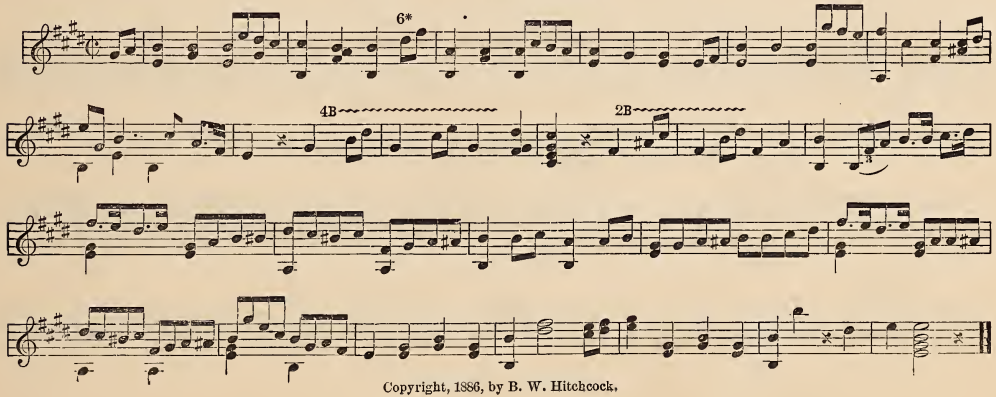


AIR FROM FAUST.



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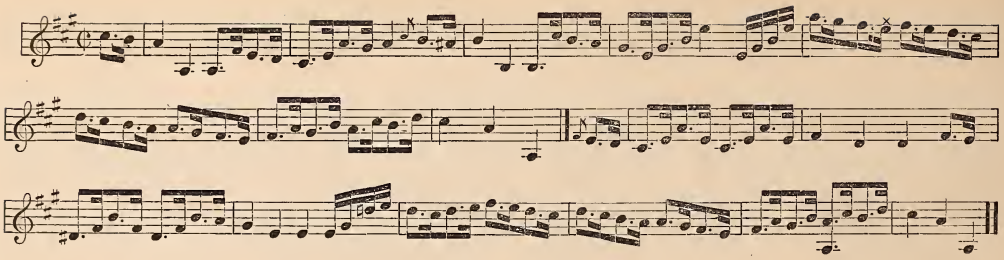
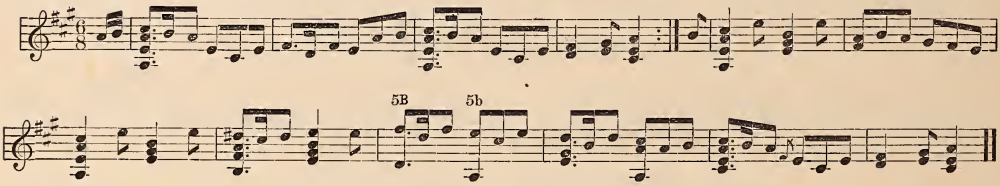
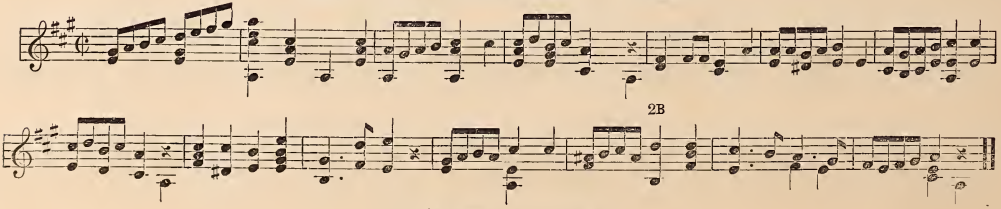
COLLEGE HORNPIPE.



COUNTRY DANCE.



AIR FROM PATIENCE. No. 2.



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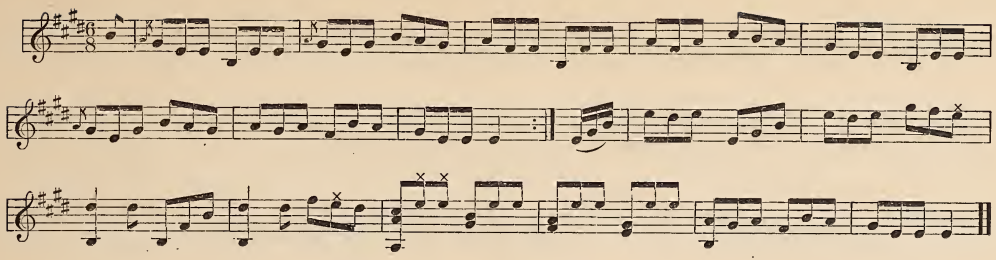
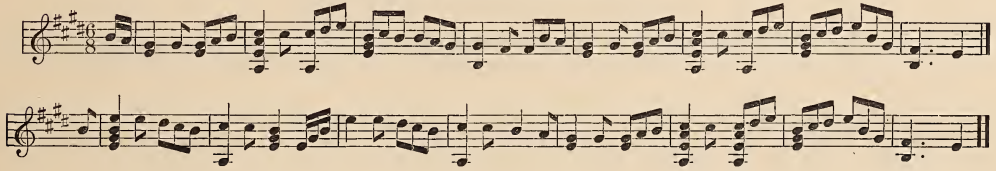
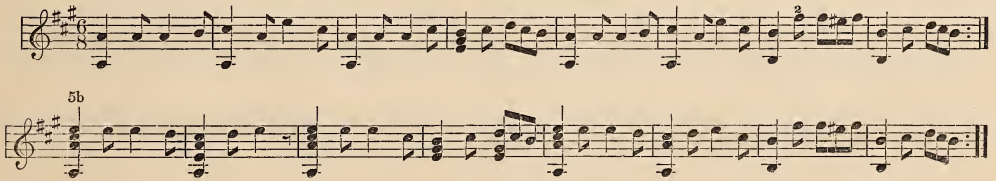


ROBINSON CRUSOE.



NORAH CREINA. Irish Jig.



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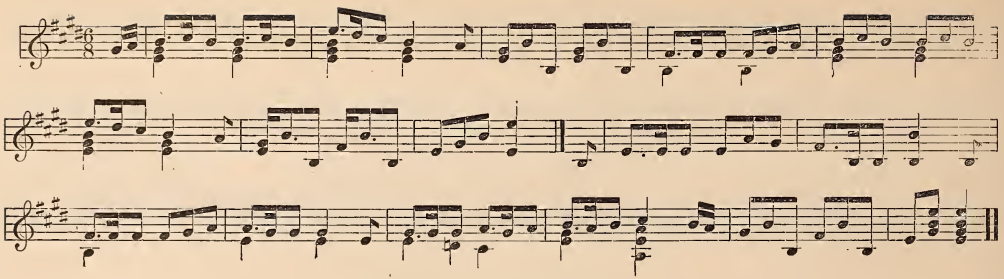
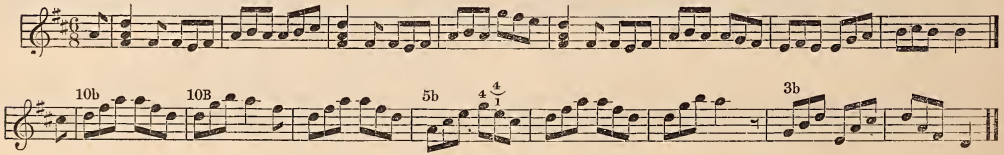
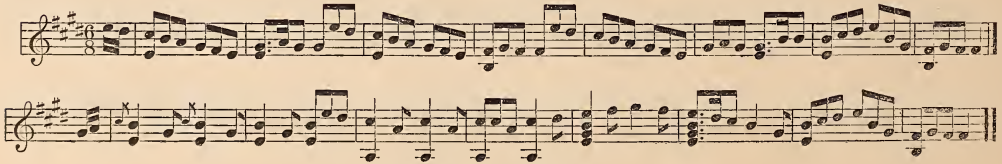
BONNIE DUNDEE.



MONEY IN BOTH POCKETS.



GARRY OWEN. Irish Jig.



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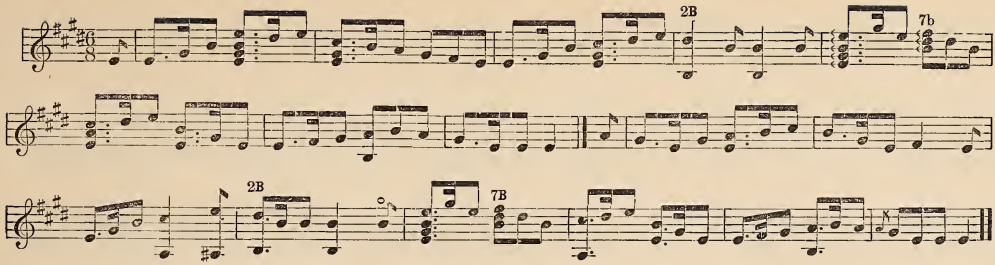
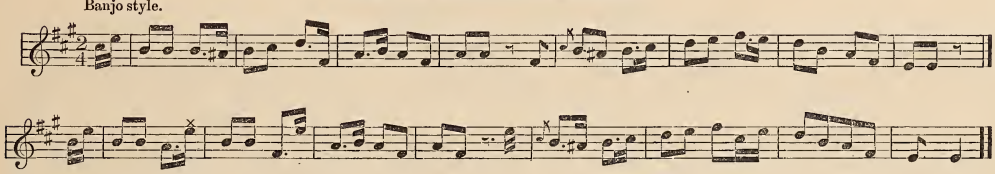
PADDY WHACK JIG.

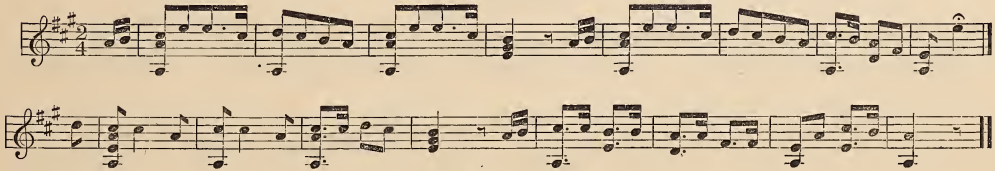


DE OLE GREY GOOSE.

Banjo style.



MARY BLANE.



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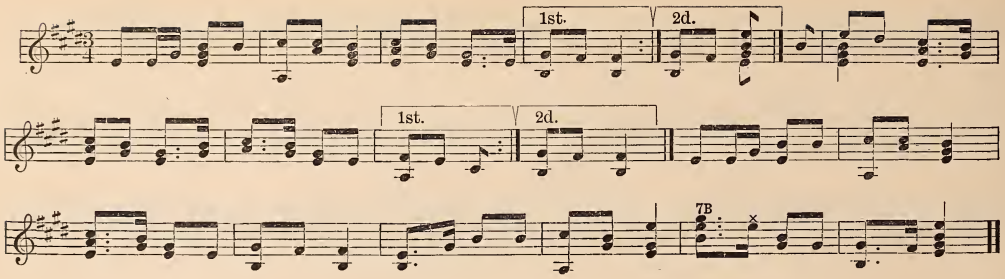
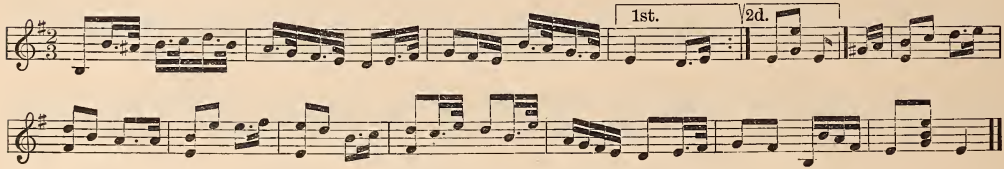
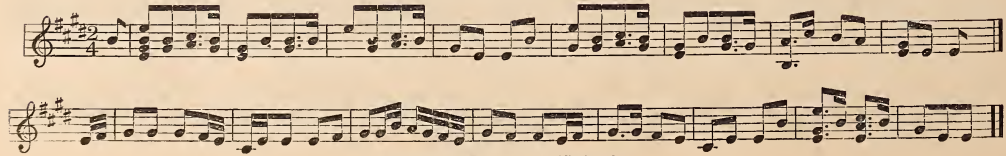
ROSA LEE.



BACK SIDE OF ALBANY.



DANDY JIM.



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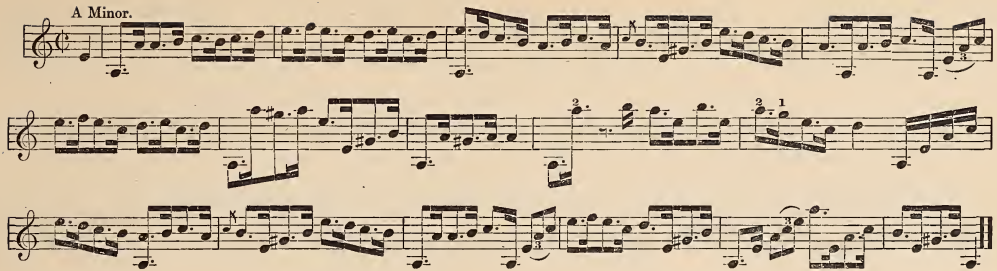
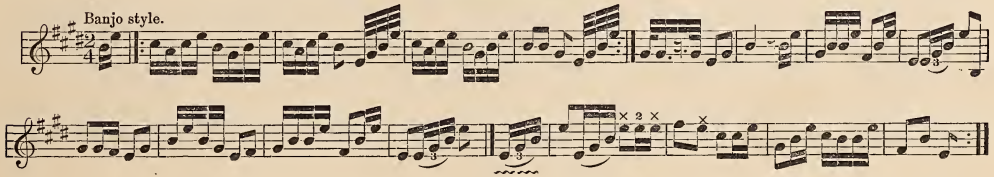
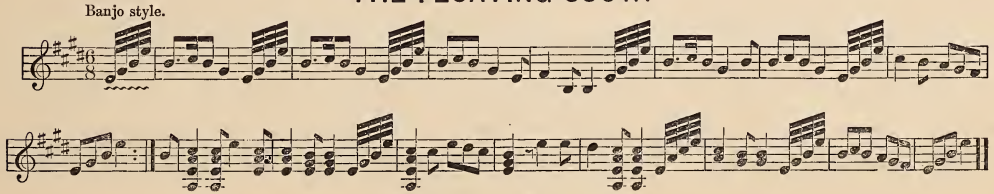
GILROY'S HORNPIPE.



BOATMAN'S DANCE.



THE FLOATING SCOW.



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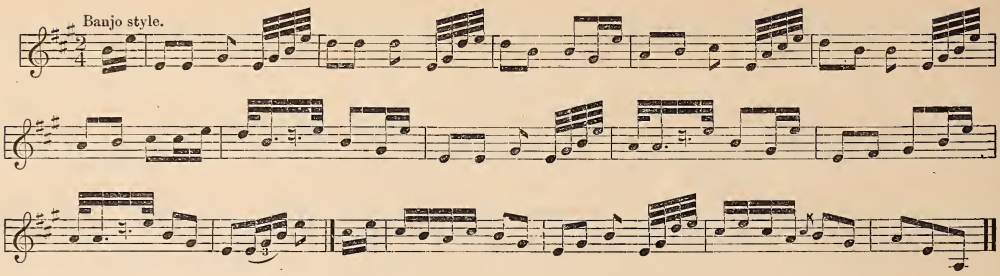
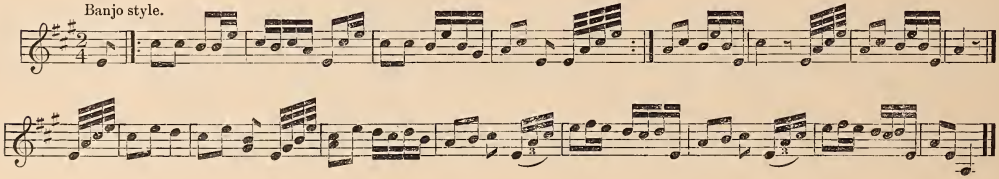
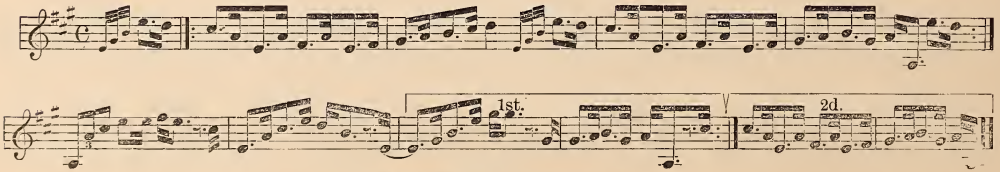
JENNY GET YOUR HOE CAKE DONE.



WHO'S DAT KNOCKIN AT DE DOOR.



MISS GENIE REED'S JIG.



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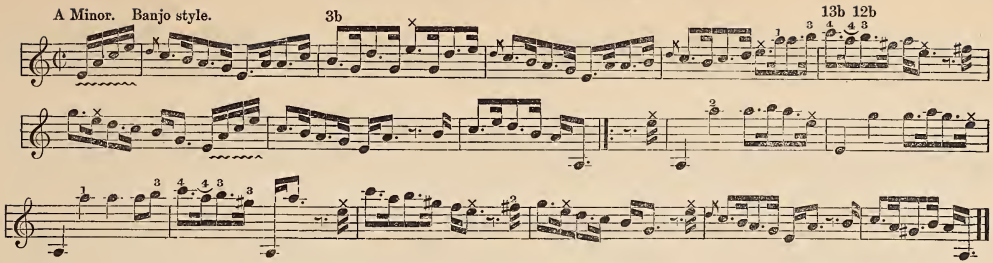
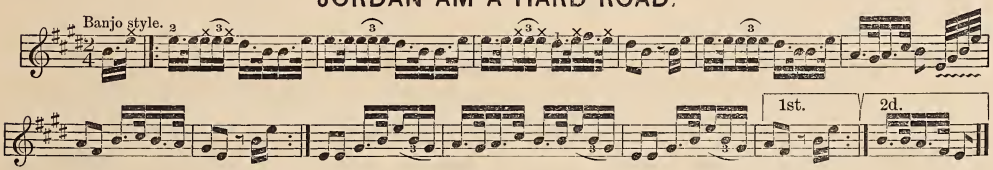
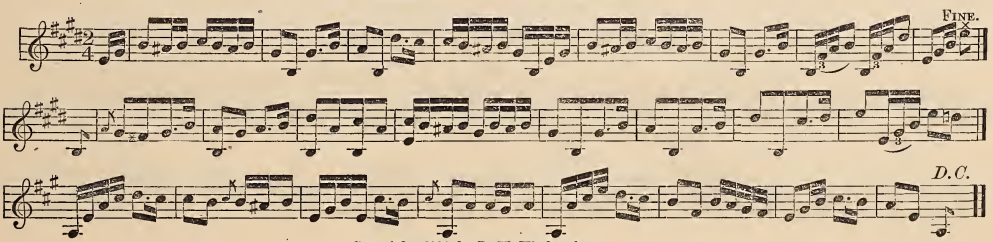
SAILOR ON SHORE HORNPIPE.



JORDAN AM A HARD ROAD.



BLUE EYES POLKA.



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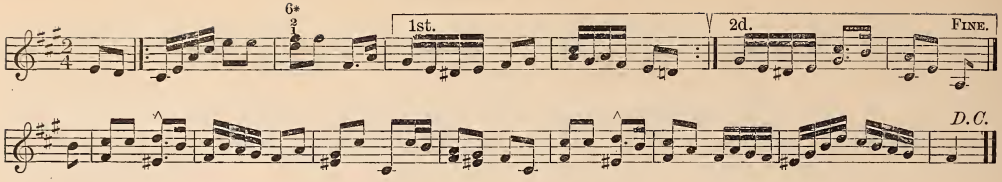
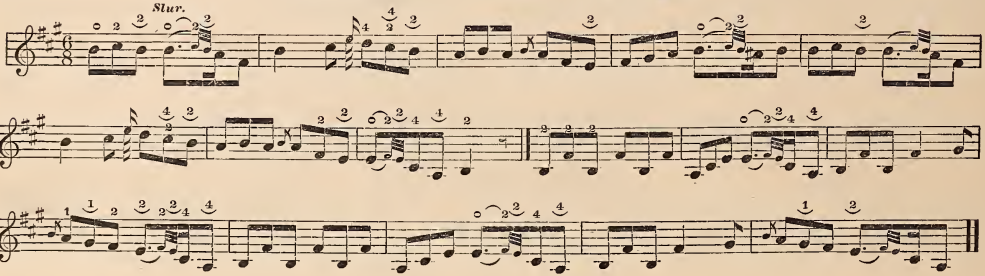
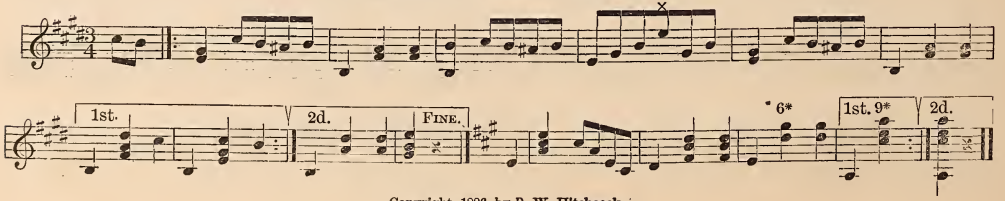
THE MAY-POLE POLKA.



FLANAGAN'S WAKE. Irish Jig.



THE RED ROSE WALTZ.



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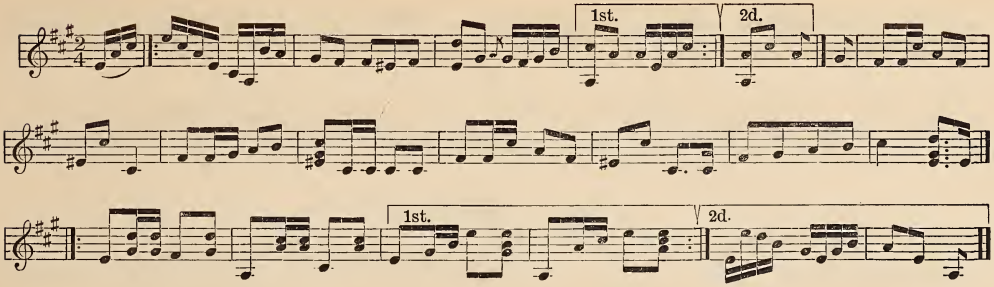
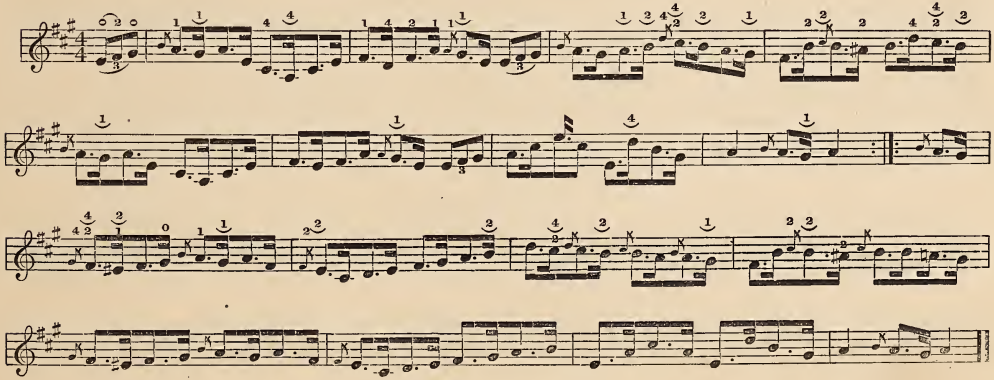


BOSTON CLOG HORNPIPE.



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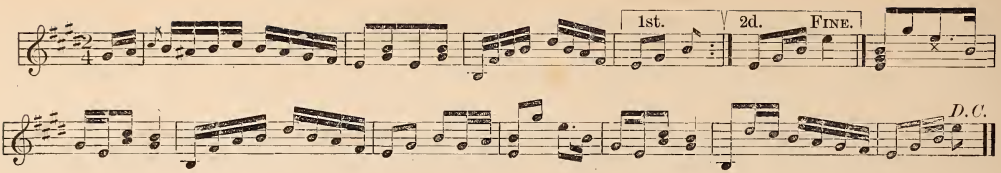
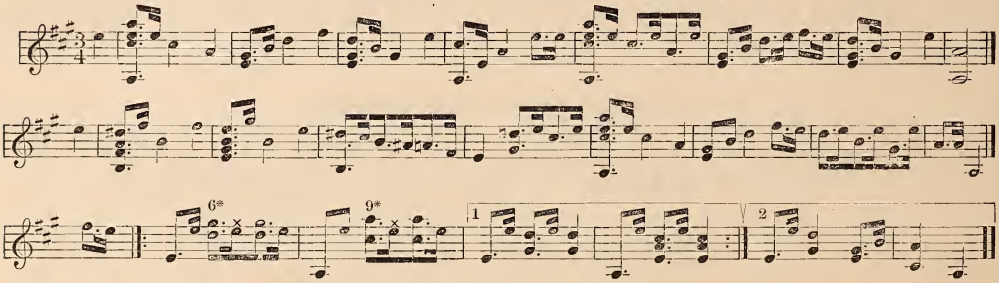
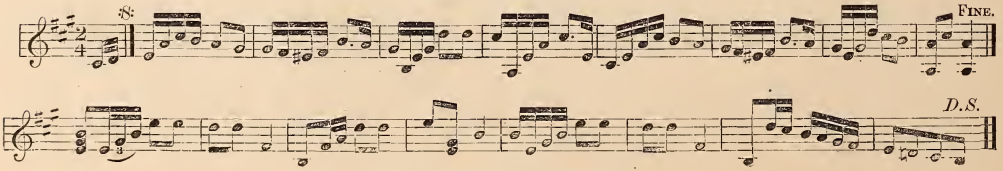
THE WOODBINE POLKA.



SWISS MAZURKA.



THE NINA POLKA.



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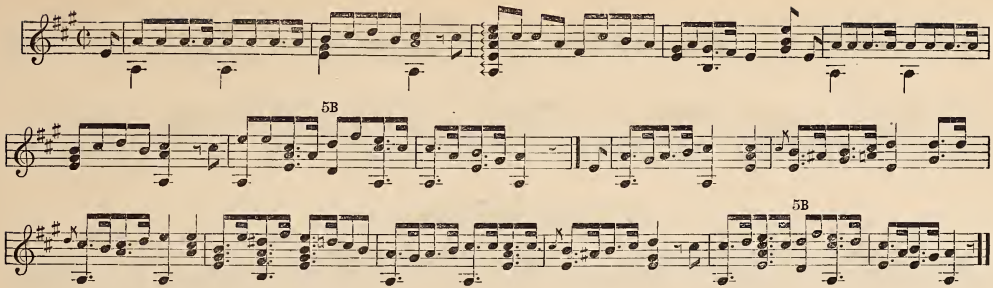
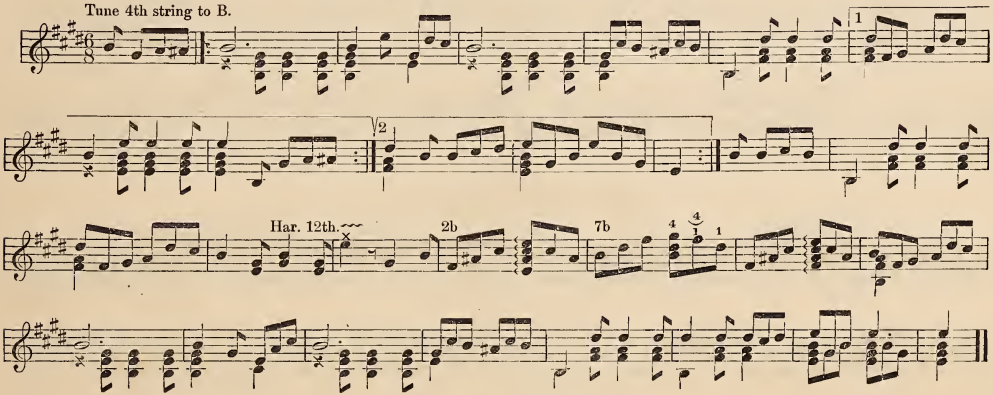


THE SANGALLI TRICK DANCE.



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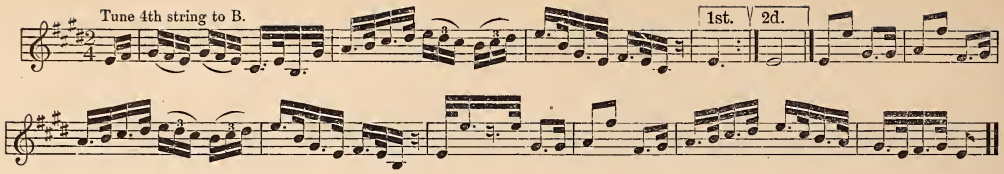
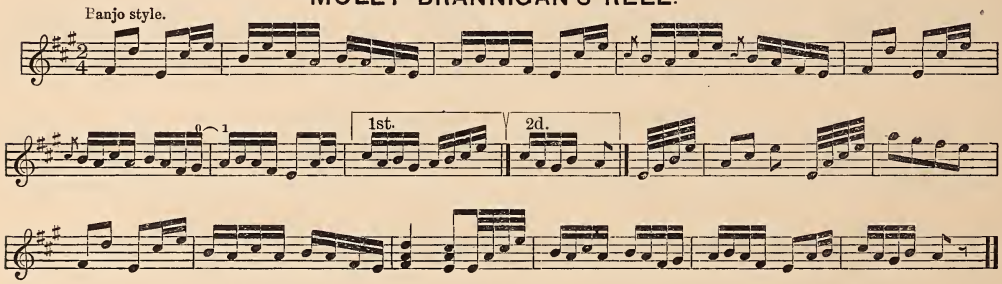
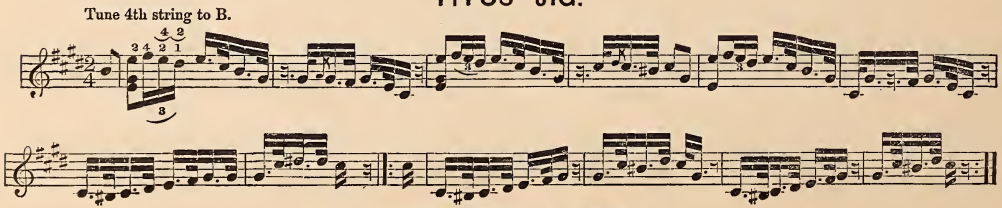
PHIL ISAAC'S JIG.



MOLLY BRANNIGAN'S REEL.



TITUS' JIG.



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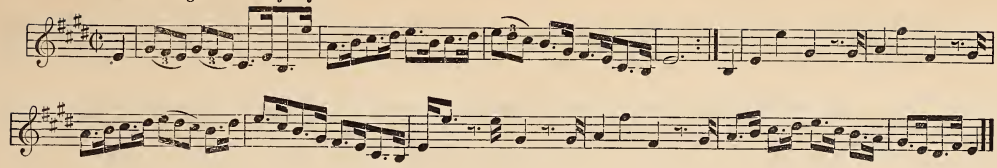
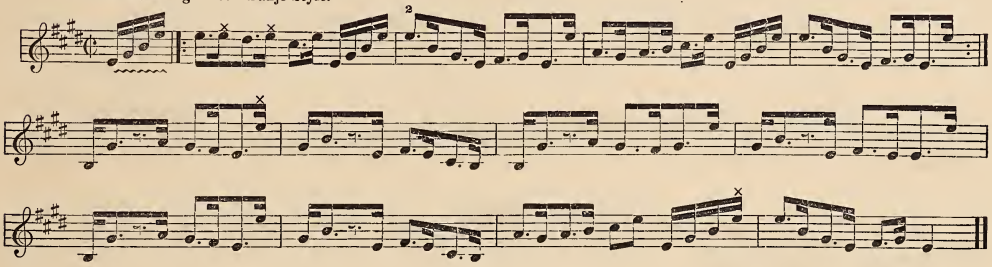
O'NEIL'S JIG.

Tune 4th string to B. Banjo style.



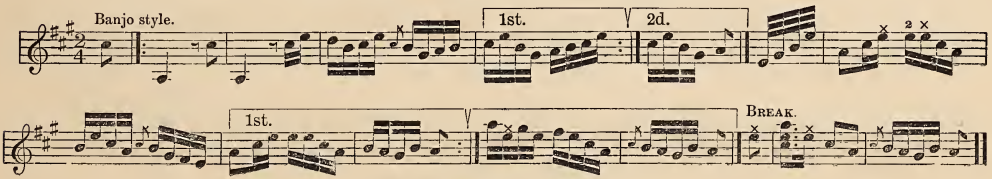
NEW YORK JIG.

Tune 4th string to B. Banjo Style.



LAME SOLDIER WALK AROUND.

Banjo style.



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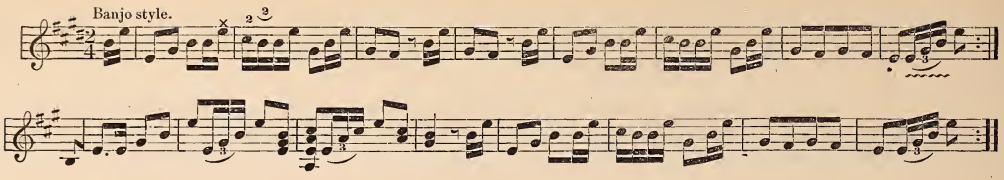
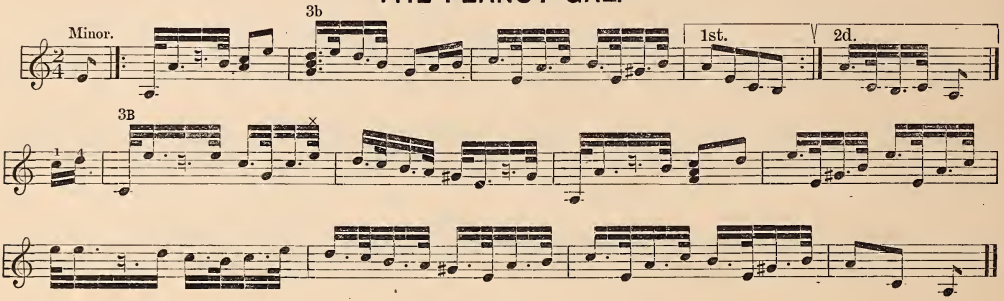
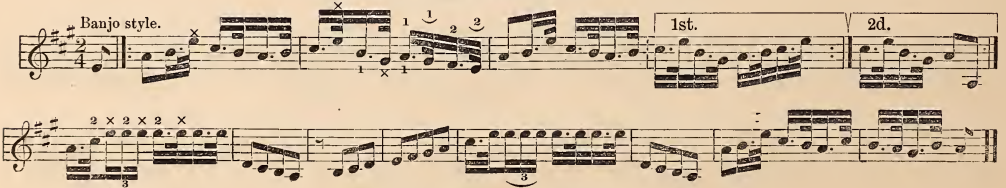
BOUND TO RUN ALL NIGHT, OR CAMPTOWN RACES.



THE PEANUT GAL.



BUTLER'S JIG.



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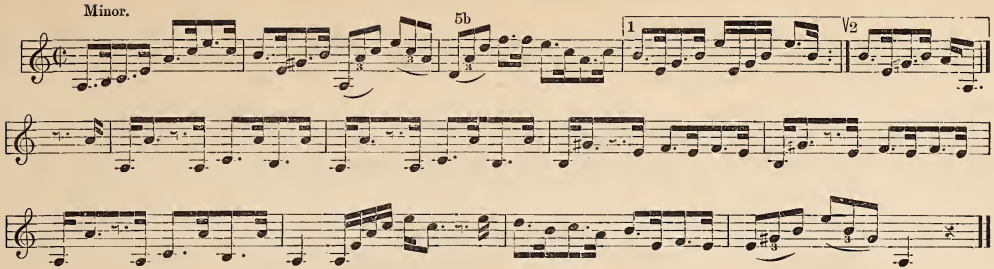
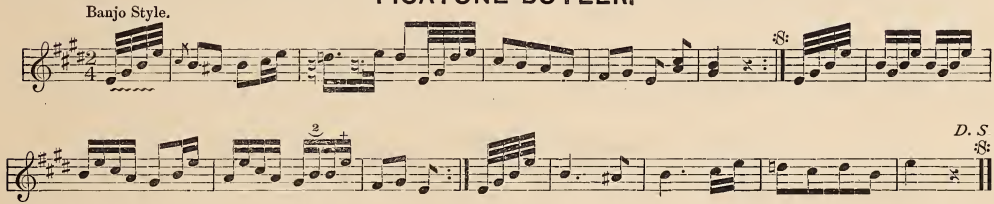
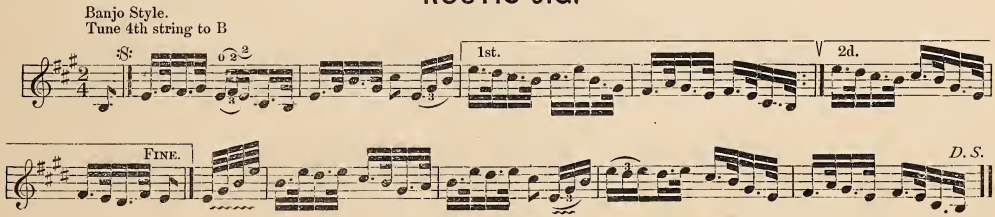
BLIND HORSE JIG.



PICAYUNE BUTLER.



RUSTIC JIG.



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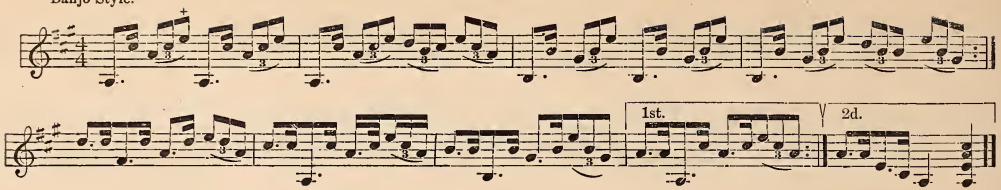
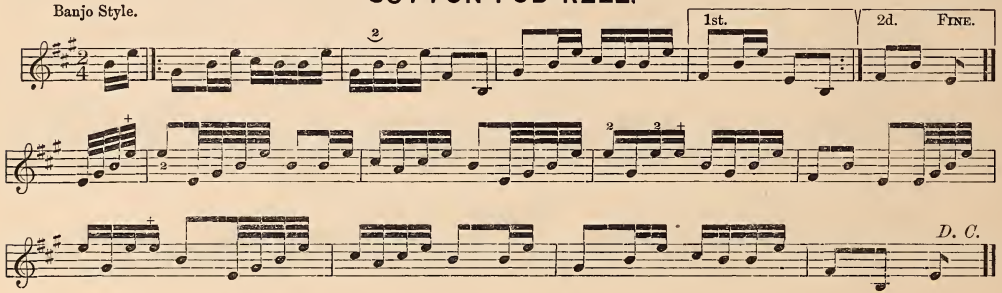
PHILADELPHIA JIG.

Banjo Style.



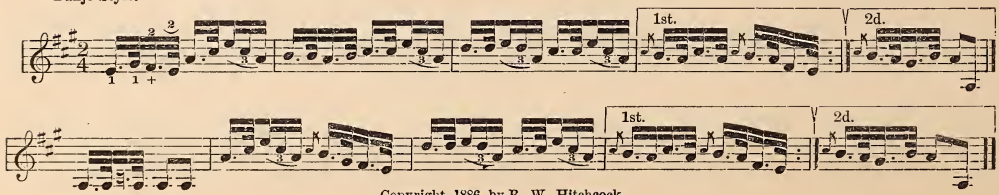
COTTON POD REEL.

Banjo Style.



BRIGHTON JIG.

Banjo Style.



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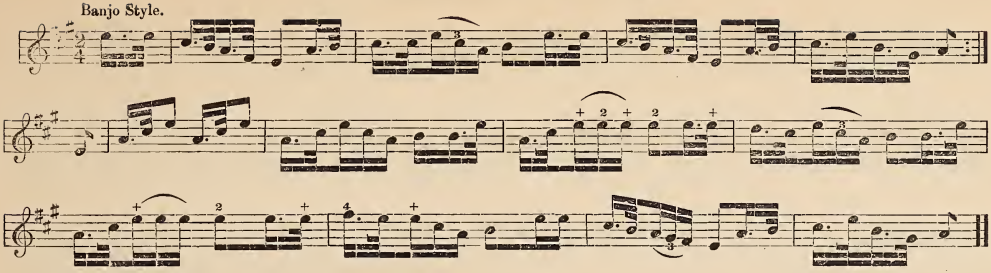
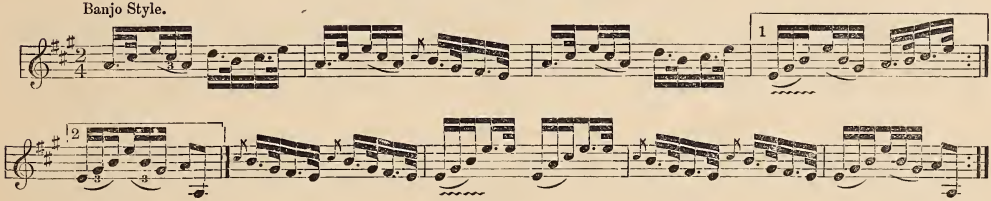
Banjo Style.



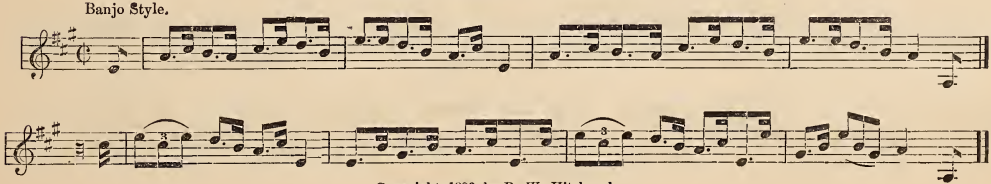
CLAM BAKE REEL.

Banjo Style.



RATTLESNAKE JIG.

Banjo Style.



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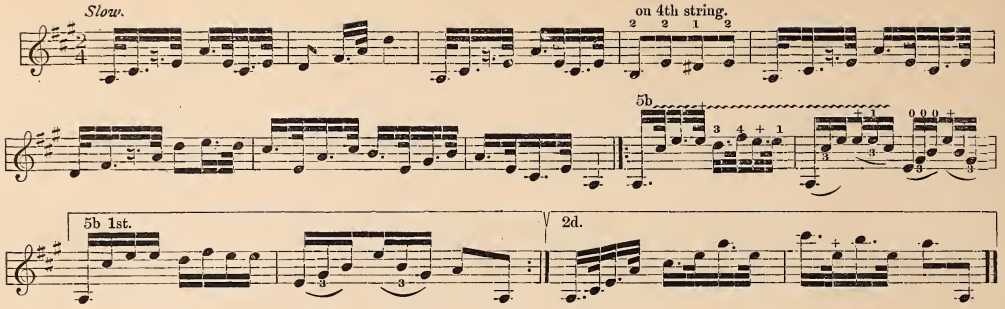
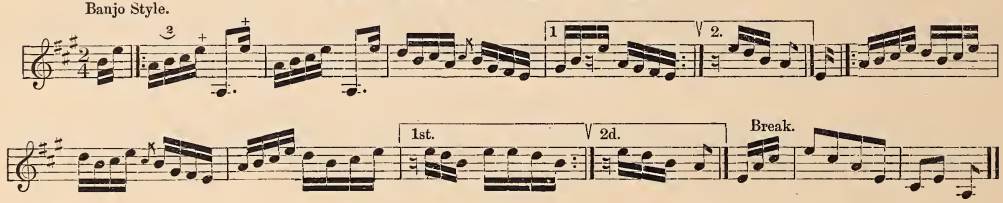
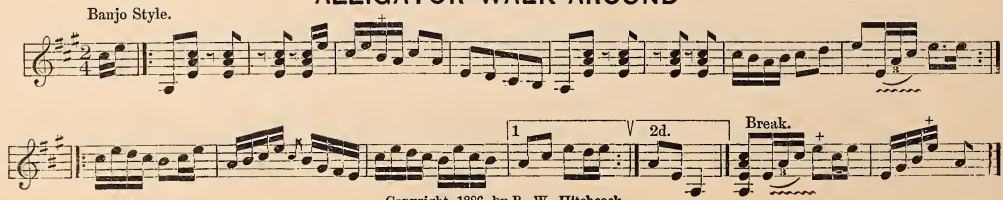
TOM BRIGGS' JIG.



FLAT BOAT WALK AROUND.



ALLIGATOR WALK AROUND



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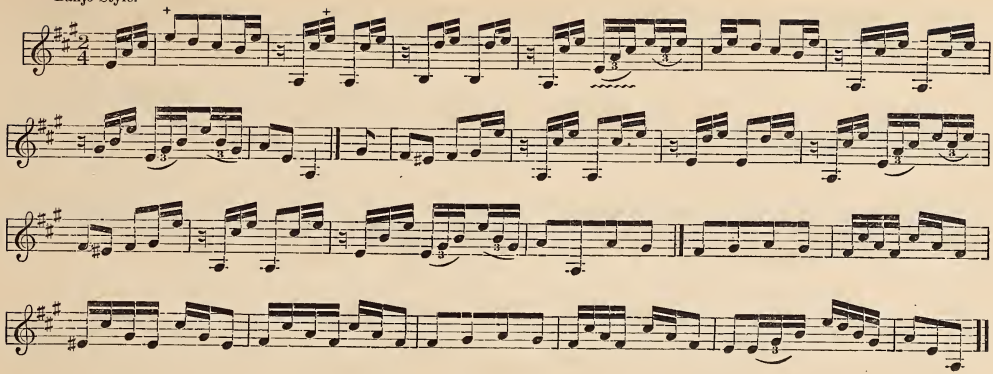
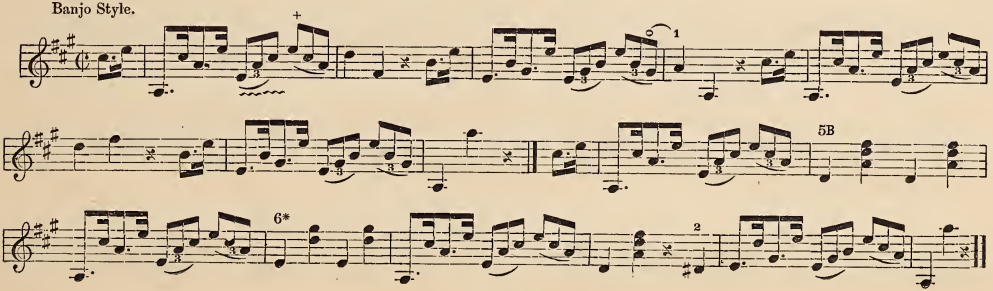
ALL NIGHT REEL.

Banjo Style.



STOP JIG.

Banjo Style.



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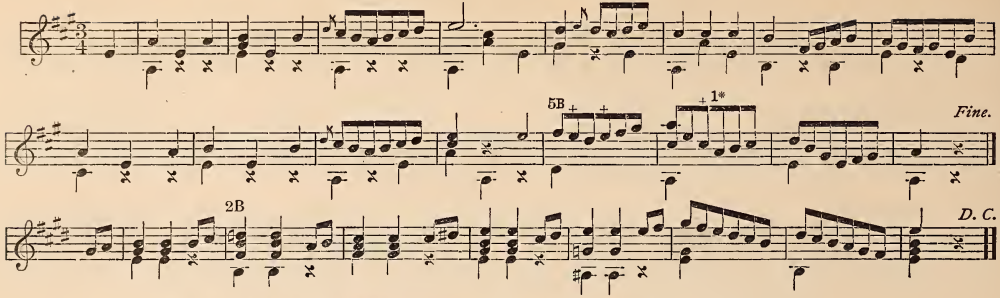
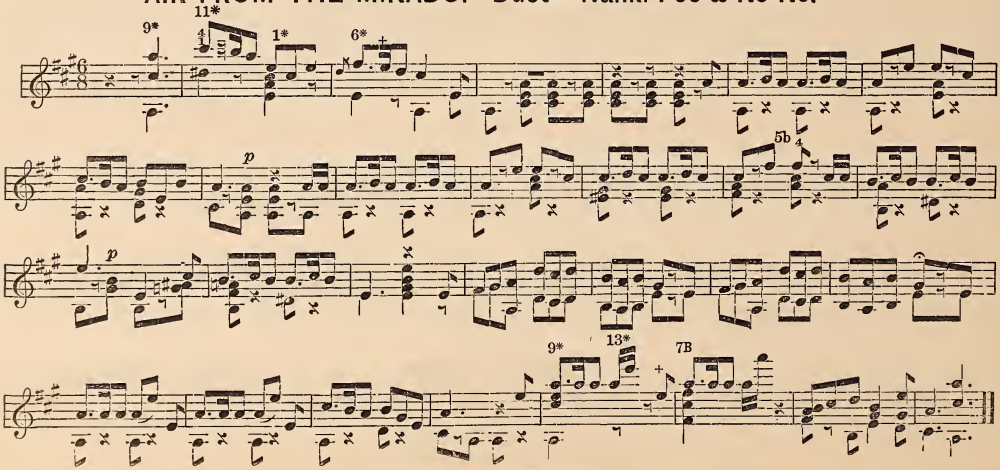
AIR FROM LE PETIT DUC. Waltz movement.



AIR FROM THE MIKADO. Duet—Nanki-Poo & Ko-Ko.



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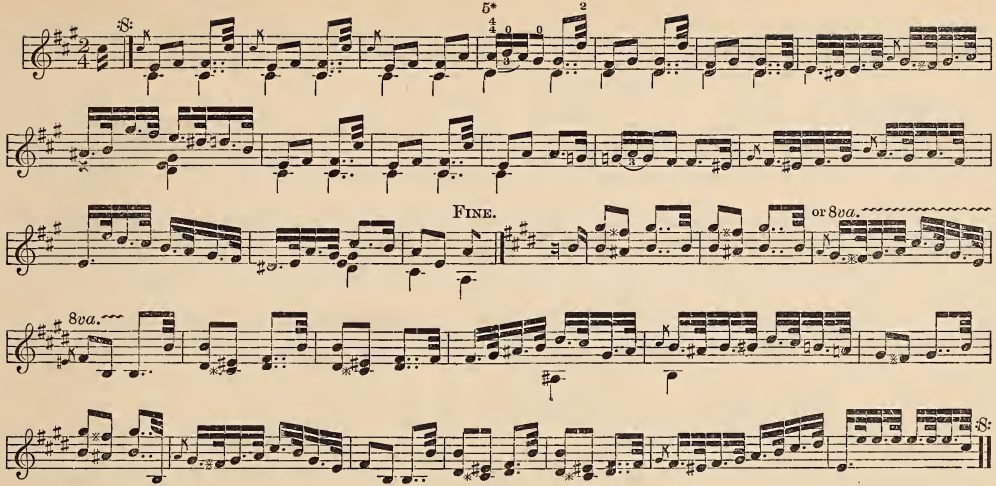
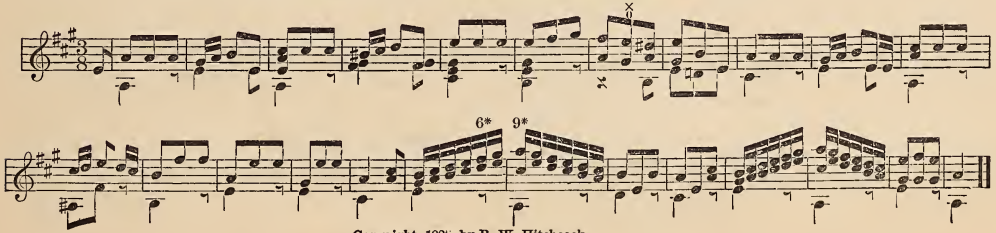
BARBE BLEUE POLKA.



AIR FROM BILLIE TAYLOR. Waltz Movement.



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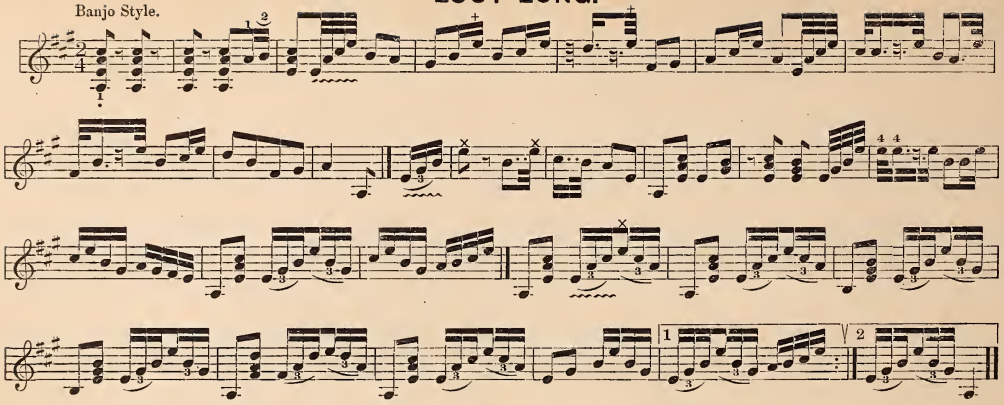
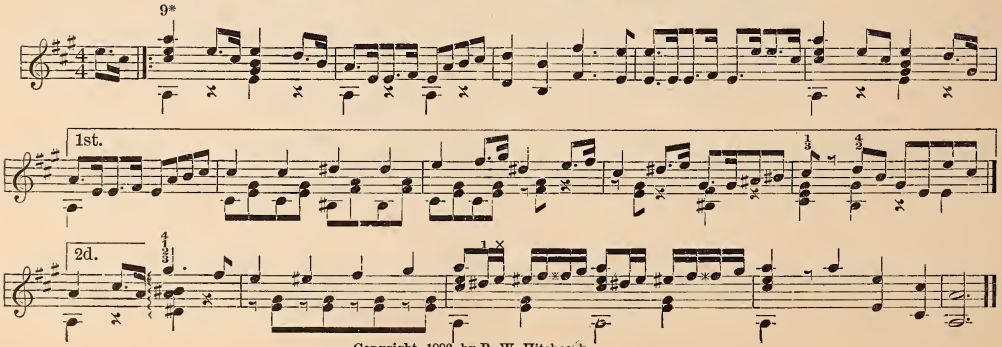
LUCY LONG.

Banjo Style.



BONNE NUIT MARCH. From "Genevieve de Brabant."



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